Georgia
Humanities
Sharing stories that move us and make us

1. **What is the Georgia Humanities Grant opportunity and what projects do they fund?**

Georgia Humanities is Georgia's statewide nonprofit affiliate of the National Endowment for the Humanities and supports public-facing humanities programs across the state. Typically, there are two competitive grant cycles in the Spring and Fall when Georgia Humanities awards grants in varying amounts (typically $750-$7,500) to eligible Georgia-based nonprofit organizations, libraries, museums, colleges and universities, and other qualified entities.

Funded projects must engage the public in the humanities and may include programs such as lectures, panel discussions, author talks, exhibitions, walking tours, reading and discussion series, workshops, film screenings with discussion, digital humanities projects, and other community-centered humanities activities. Supported projects draw on disciplines such as history, literature, philosophy, ethics, cultural studies, and related fields, with an emphasis on thoughtful interpretation, dialogue, and accessibility.

The current application deadline and cycle timeline are announced on the Georgia Humanities website each year.

2. **What is the America250 (Am250) Initiative?**

The America250 (AM250) initiative is a special thematic component of Georgia Humanities' grants program connected to the 250th anniversary of the founding of the United States in 2026. Projects considered under this initiative explore the ideas, histories, contradictions, and continuing legacies of the American Revolution and the nation's founding.

Programs may examine themes such as democracy, freedom, civic participation, identity, historical memory, and whose stories have been told—or overlooked—over time. Applicants may request to have their project considered under the America250 initiative if their humanities programming meaningfully engages with these questions and aligns with the goals of the Semiquincentennial commemoration.

3. **Who may apply?**

Eligible applicants include Georgia-based nonprofit organizations with 501(c)(3) status (or a fiscal sponsor), libraries, museums, historical societies, accredited colleges or universities, state or local government agencies, and federally recognized tribal governments. Individuals and for-profit entities are not eligible.

4. **What are the award amounts?**

Grant requests are typically between a minimum of $750 and may not exceed $7,500 per project. This current cycle for Spring 2026 has a minimum grant request of $1,000.

5. **When can I apply?**

For the current Spring deadline, applications are accepted on a rolling basis from February 2 through May 1. Applications are reviewed in the order received, and applicants are typically notified of decisions within 2–4 weeks of submission.

6. **Is cost share (match) required?**

Yes. All grants require a 1:1 match. Matching funds may be provided as cash and/or in-kind contributions. Please see our Budget and Cost Share Policy.

7. **What counts as matching funds?**

Cash match includes paid staff time, honoraria, venue rental, and marketing costs. In-kind match includes donated facilities, volunteer time, and donated professional services. All in-kind contributions must be valued at fair market value.

8. **What types of projects are eligible?**

Eligible projects must be grounded in the humanities and publicly accessible. Examples include lectures, discussions, exhibitions with interpretive programming, oral history projects, community reading programs, and digital humanities initiatives.

9. **What is the project period?**

For this current Spring deadline, projects may begin no earlier than two weeks after award approval and must be completed by December 31, 2026.

10. **When are awards announced?**

Awards will be publicly announced in May 2026. Awardees may begin programming once formal award approval is received.

11. **Is a humanities scholar required?**

Yes. Each project must involve at least one humanities scholar whose expertise is relevant to the project topic. The application should explain the scholar's role in shaping the project's humanities content.

12. What happens if matching requirements are not met?

Failure to document required matching contributions may result in withholding of final payment or repayment of grant funds proportional to the unmet match, in accordance with Georgia Humanities' cost-share policies.

13. How can I get help before applying?

Applicants are encouraged to contact Georgia Humanities staff with questions prior to submission. Please contact Mary Wearn at mwearn@georgiahumanities.org.