**About Georgia Humanities**
Founded in 1971, Georgia Humanities is the only nonprofit providing **statewide** support for the humanities in Georgia. An affiliate of the National Endowment for the Humanities, we connect people and communities to explore what shapes us as individuals and binds us together as Georgians—encouraging understanding and inspiring hope. As a facilitating organization, we use our grants to see who **is** and **is not** served by current programming and to partner with organizations equally invested in reaching broader audiences.

**Program Grants (up to $2,500)**
Georgia Humanities awards **up to $2,500** for public-facing humanities programs that bring people together for dialogue and shared experience. We prioritize projects that actively **invite** community members from different backgrounds to participate and that are **free or low-cost** to attend.
This cycle also includes **America250** grant opportunities. See details:
https://www.georgiahumanities.org/grants/america250-grant-opportunity/

**Key dates for regular and America250 grant awards:**

- **Optional draft deadline:** Wed, Sept 17, 2025, 5:00 p.m. ET
- **Application deadline:** Mon, Oct 6, 2025, 11:59 p.m. ET
- **Notification:** by Mon, Nov 17, 2025 (within 6 weeks)
- **Earliest project start date:** Mon, Dec 1, 2025 (no earlier than 8 weeks after the deadline)
- **Project completion:** within 1 year of award notification

**Match requirement:** 1:1 (cash and/or in-kind)

**Funding sources:** Regular grants are funded by Georgia Humanities, in partnership with the Georgia Department of Economic Development, through appropriations of the Georgia General Assembly. America250 grants are funded by the America250 commission and/or the National Endowment for the Humanities.

**The humanities**
The humanities are the academic disciplines involved in the study of human culture. Simply put, they explore how people understand and express the human experience, and include the study and interpretation of such disciplines as literature, history, art, music, language, ethics, philosophy, and more.

**Who May Apply**
Eligible Georgia-based applicants serving Georgia audiences:
- Nonprofit organizations with 501(c)(3) status (or a qualified fiscal sponsor)
- Accredited colleges or universities
- Libraries, museums, historical societies
- State or local government agencies

- Federally recognized tribal governments

Individuals and for-profit entities are not eligible.

**Grant year limit: No more than one Program Grant per applicant per grant year** (July 1–June 30).

**Colleges/universities:** Eligibility is interpreted at the department level. Departments are considered independent for award limits, but applications from the same institution compete in the same pool.

**Repeat funding pause: After two consecutive years** of funding, applicants must wait one full grant year before reapplying.

**Open awards:** Applicants with an open Program Grant must submit a final report before applying again.

**What We Fund**

Projects that apply the vitality and substance of the humanities to community concerns and provide a meaningful public experience. Formats include in-person, virtual, or hybrid:

- Lectures, public seminars, panels
- Exhibitions (traveling or permanent) with related interpretive programs
- Historic walking/driving tours
- Living history with facilitated discussion
- Author talks and literary festivals
- Workshops
- Reading & discussion programs
- Digital programming or walking tours

Projects must be publicly advertised, non-partisan, free or low-cost, and inclusive of diverse audiences. Projects that are digitally scalable and can be made available to other communities are strongly encouraged.

College/university projects must clearly reach beyond campus (community partners, outreach, and audience plan).

- Author talks
- Literary festivals
- Workshops
- Reading and discussion programs

All proposed projects should be open to the public at no or minimal cost, should be non-partisan, and should be designed for diverse audiences and points of view.

**What We Don't Fund**
- Individuals
- Fundraising events
- Construction/restoration (including historic properties)
- Research not directly tied to the public program

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- Coursework toward an academic degree
- Art for art's sake (performing/visual arts without a humanities interpretive component)
- General operating or capital improvements
- Social services
- Scholarships, fellowships, or cash prizes
- Travel for academic/professional conferences
- Food, entertainment, or alcoholic beverages
- Book publications
- Programs not publicly advertised or that are exclusive
- Advocacy for social, religious, or political positions
- Lobbying or attempts to influence legislation

**Project Requirements**

All proposed projects must meet the requirements listed below to be considered for a program grant from Georgia Humanities. A review committee, comprised of members of the Georgia Humanities Board of Directors, uses these requirements to evaluate grant applications and make award decisions.

Projects must:
- Be grounded in the humanities.
- Include at least one humanities scholar in planning and implementation stages. Advanced degrees are preferred but not required. Community historians, culture bearers, and tradition keepers may qualify when their expertise is demonstrated.
- Include at least one public gathering (in-person, virtual, or hybrid) designed to encourage dialogue.
- Be free or low-cost for participants. If fees are charged, explain and keep barriers low (generally $10 or less).
- Request ≤ $2,500 from Georgia Humanities.
- Provide a 1:1 match (cash and/or in-kind).
    - *In-kind examples:* donated venue, volunteer facilitation time, donated printing.
    - *Cash examples:* staff time on program delivery, paid A/V, paid outreach, sponsor donations.
    - *Documentation:* keep simple records (e.g., sign-in sheets, invoices marked "donated," fair-market estimates).
- Timing: Start no earlier than Dec 1, 2025 and complete activities within 1 year of award notice.
- Accessibility: Strive for ADA-accessible venues; caption virtual content when feasible; note language access if relevant.
- Credit: Use required credit lines and logos (provided upon award).

Awardees must provide a UEI (Unique Entity ID). Federal UEIs can be obtained through SAM.gov. There is no fee to request a UEI.

**Application Process**
- Apply online. An application preview (all questions) is available at georgiahumanities.org/grants.
- Awards are competitive. Review these guidelines and the preview before submitting.
- Decisions are emailed to the project director by Nov 17, 2025.
- Failure to meet requirements may disqualify an application.
- For questions or draft feedback, submit an optional draft by Sept 17, 2025, 5:00 p.m. ET.

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