

2026 Georgia Circuit Application

The Georgia Circuit is a new statewide public humanities initiative from Georgia Humanities. Modeled after a traditional speakers bureau—but broader in spirit and more dynamic in form—the Georgia Circuit brings storytellers, scholars, artists, musicians, culture bearers, and community leaders to towns and cities across Georgia to share their knowledge, spark conversation, and inspire civic imagination.

Programs may take the form of talks, workshops, performances, story circles, dialogues, or other interactive and creative formats. Presenters will join a statewide roster and be invited by local hosts such as libraries, museums, arts councils, historical societies, and civic groups to deliver free public programs in 2026. The theme for 2026 is **By the People: Georgia Stories of Belonging and Becoming.** Learn more and apply below!

* 1. Name	
First name	
Last name	
* 2. Email	
Email Address	
* 3. Phone	
* 4. Address	
Street address	
Street address line 2	
City	
State	
Zip code	

* 5. How does your presentation/performance engage with the overarching 2026 Georgia Circuit theme: By the People: Stories of Belonging and Becoming ?
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Georgia Humanities Sharing stories that move us and make us
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Experience:
Although specific academic credentials are not required to be a Georgia Circuit presenter, selected candidates will have strong experience in public speaking, teaching, performance, facilitation, or other related skill sets.
* 6. Briefly describe the experience that credentials you to be a Georgia Circuit presenter/performer:
* 7. Upload your current resume or CV.
Please include all educational and professional credentials.
Choose File Choose File No file chosen
8. Upload a high-resolution headshot
This photo will be used by Georgia Humanities and partner organizations to promote your presentation.
Choose File Choose File No file chosen



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* 9. Title of proposed presentation/performance:
* 10. My presentation engages one of the following subthemes (Check all that apply):
Who are "We the People"?
Stories in the Landscape
The Practice of Democracy
Other (please specify)
* 11. What topics does your performance/presentation cover? Check all that apply:
Art, Music, or Literature
Media and Journalism
Food and Agriculture
Heritage and Culture
Georgia's Landscape and Environment
Georgia's People, Places, & Landmarks
Georgia History
Historic Preservation
The Veteran and/or Military Experience
Other (please specify)

* 12. What format(s) does your performance/presentation include? Check all that apply: Lecture with Q&A
Workshop
Storytelling
Presentation with facilitated dialogue
Performance
Other (please specify)
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Each performance/presentation should be between 45 and 60 minutes, inclusive of Q & A, audience discussion, or other forms of engagement.
* 13. Please provide an outline of your performance/presentation, including timing of the presentation components and a description of opportunities for audience engagement:
Upload file
Choose File Choose File No file chosen

* 14. Describe the source material, research, or personal or professional experience that

informs your presentation/performance.

* 15. Who is the in	intended audience of your presentation? Check all that apply:
Families/All Age	es
Elementary Sch	hool Students
Middle School S	Students
High School Stu	udents
Young Adults, in	including College and Graduate Students
Seniors	
Adults (All Ages	s)
Veterans	
Please describe:	ny special media, tools, instruments, or equipment in your presentation?
* 17. What equipme	ent or technology will you need the host organization to provide?
Georgia Circuit presenta examples.	ations should be designed to meet specific learning outcomes. Read our FAQs to see some
* 18. List 3-5 learnin	ng outcomes of the presentation.
Learning outcome 1	
Learning outcome 2	
Learning outcome 3	
Learning outcome 4	
Learning outcome 5	