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The 2022 fall grant cycle received an unprecedented 39 applications requesting \$96,917. Of the 39 applications, the Grants Committee will fund 31 projects, totaling \$74,933.29 to 27 Georgia universities and cultural organizations. Of the newly funded projects, 14 are new applicants or have never received a GH grant before (indicated by “\*”).

This cycle’s grant recipients are located in 20 communities across the state, spanning thirteen of our state’s fourteen congressional districts. ([Click here to see the geographic distribution of this cycle’s grants.](#)) Some of the projects will reach a statewide audience.

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***Revival: Lost Southern Voices (R:LSV)***

**Georgia State University Perimeter College – Clarkston (Department of English) | Clarkston (4<sup>th</sup> Congressional District) | \$2,200**

R:LSV celebrates historically excluded, erased, or marginalized Southern voices. During this annual festival for readers, invited presenters discuss Southern authors or artists whose works do not receive the attention they deserve. We invite all inquisitive readers to join the conversation.

***Binya, Cumya (Been Here, Come Here): Gullah Geechee Life and Culture on St. Simons Island and in Brunswick, Georgia***

**Mercer University (Department of Liberal Studies) | Macon (2<sup>nd</sup> Congressional District) | \$2,500**

Working together, Mercer University students, The Jubilee Voices, and the Project Director, will produce and present a program of digital stories, songs, and readings based on interviews of elders from the Gullah-Geechee communities of St. Simons Island and Brunswick, Georgia.

***Episodes in Excellence: Georgia's Influential Women***

**The Learning Center of Senior Citizens | Savannah (1<sup>st</sup> Congressional District) | \$2,500**

In partnership with Georgia Women of Achievement, The Learning Center proposes a program in which presenters in a variety of humanities disciplines will explore “episodes in excellence,” highlighting the contributions of women from Georgia history. This will be accompanied with cultural events.

***Savannah Irish Neighborhoods Walking Tour: Frogtown & Yamacraw***

**Georgia Southern University (Center for Irish Research and Teaching, Honors College) Savannah (1<sup>st</sup> Congressional District) | \$2,500**

The Savannah Irish Neighborhoods Walking Tour is a free self-guided walking tour researched & written by students in the Honors College & the Center for Irish Research & Teaching at Georgia Southern University, focusing on the 19th-20th century working-class neighborhoods of Frogtown & Yamacraw.

***Atlanta University Center Woodruff Library Community Day Celebrating Life and Legacy of Joseph & Evelyn Lowery***

**Robert W. Woodruff Library of the Atlanta University Center\* | Atlanta**

(5<sup>th</sup> Congressional District) | **\$2,500**

The AUC Woodruff Library will welcome the public to a Community Day event to honor the lives of Joseph and Evelyn Lowery. Attendees will learn about the Lowerys from humanities scholars, and view materials from the Joseph & Evelyn Gibson Lowery archival collection and the digital exhibition.

***Terminus, 1973? - Atlanta 50 Years Later***

**Georgia State University Perimeter College - Newton | Covington**

(4<sup>th</sup> Congressional District) | **\$2,500**

We will host Bancroft Prize winner and Dean of Harvard's Radcliffe Institute, Dr. Tomiko Brown-Nagin, for a free public lecture and discussion examining racial justice and equality in Atlanta a half century after a pivotal year - 1973 - and asking if that year portended real change or continuity.

***Out Down South: A Podcast of the Atlanta LGBTQ+ History Project***

**Atlanta LGBTQ+ History Project\* | Atlanta (5<sup>th</sup> Congressional District) | \$2,500**

The project is an oral history-based podcast featuring interviews with LGBTQ+ Atlantans who have made an indelible contribution to this city and the LGBTQ+ liberation movement. Project also includes virtual and in-person programming to share the history of LGBTQ+ Southern communities.

***Shakespeare in Community: Narratives of Transformational Practice***

**Emory University (Department of English) | Atlanta (5<sup>th</sup> Congressional District) | \$2,500**

This roundtable series, hosted by Emory and Notre Dame, brings humanities scholars together with arts practitioners to discuss Shakespeare's works in diverse communities. Funds will support one of three events focused on inclusive performances in DeafBlind communities featuring ProTactile Theater.

***The Genius of Phillis Wheatley Peters: A Children's Literature and Family Literacy Panel***

**University of Georgia (Department of English) | Athens (10<sup>th</sup> Congressional District) | \$2,500**

Four speakers -- experts in African American, women's, and/or children's literature -- will examine representations of Phillis Wheatley Peters (1753-84), the first African American to publish a book of poetry. They will discuss the works' significance to family and community literacy projects.

***Lillian Smith Center Lecture Series - "Jim Crow, the Holocaust, and Today"***

**Piedmont University, Lillian Smith Center\* | Demorest (9<sup>th</sup> Congressional District) | \$2,474**

The project will be a public panel discussion on connections between the Jim Crow South and Nazi Germany, building on 2017's "Religion and Public Life in the Holocaust and the Jim Crow South," Georgia Commission on the Holocaust's Georgia Libraries Exhibit tour, and PBS's "The US and the Holocaust."

***Pine Mountain Talking, Our Oral and Visual History***

**Chibley Historical Center | Pine Mountain (3<sup>rd</sup> Congressional District) | \$2,499.77**

Our project will record and present the history and the humanities of all Pine Mountain. Since the majority of written family histories stop at the Civil War we are incorporating historical archeology, genealogy, church histories, and oral histories to fill in the gaps.

***Bon Appetit Meets Automatic for the People***

**Athens Regional Library System | Athens (10<sup>th</sup> Congressional District) | \$2,300**

The Library will explore the intersection of culinary arts and humanities with programs showing food as a true cultural experience. We'll offer programs featuring our collection of historic cookbooks and local chefs. The highlight will be a portrayal of Julia Child by historian Leslie Goddard.

***Economic History***

**Georgia Council on Economic Education | Atlanta (4<sup>th</sup> Congressional District) | \$2,500**

To provide innovative economics and history themed professional development workshops for 5th and 8th grade teachers in order to help them help students to gain a deeper understanding of economic history in Georgia and the United States.

***Limited Series Podcast Featuring Indigenous Perspectives in Georgia***

**Coosa River Basin Initiative\* | Rome (14<sup>th</sup> Congressional District) | \$2,500**

CRBI is seeking grant funding for the production of a limited series podcast that will feature interviews with indigenous peoples across the Southeast. The podcast will center on Muskogee and Cherokee voices as they share their perspectives on water, conservation, and environmental stewardship.

***The World(s) She Made: Composing the Radical Lives of Kathleen Neal Cleaver***

**Georgia State University (Department of Africana Studies) | Atlanta**

**(5<sup>th</sup> Congressional District) | \$2,500**

The World(s) She Made is a public photography exhibit based on the personal photography collection of human rights icon Kathleen Neal Cleaver. It provides an example of iconic activism in the larger context of social justice, social change, and family.

***Hands on History***

**Troup County Archives and Legacy Museum | LaGrange (3<sup>rd</sup> Congressional District) | \$2,500**

Obtain funding for "Hands on History"; a no charge program occurring weekly on Saturdays that allows families with young children to learn more about their local history and participate in engaging educational activities.

***Pettigrew-White-Stamps House Museum WWII Home Front Exhibition Project***

**Upson Historical Society | Thomaston (3<sup>rd</sup> Congressional District) | \$2,392.12**

The proposed exhibit at the Museum will be representative of life on the home front for Upson County residents. Topics to be explored are home life, community life, recreation, businesses and organizations, and culture. Public programming and workshops are planned to accompany the exhibit opening.

***GCHE's Between the Spines Book Discussion Group***

**Georgia Council for History Education\* | Marietta (11<sup>th</sup> Congressional District) | \$2,500**

GCHE will host monthly book talks on engaging topics in U.S., World, and Georgia History, Biographies, Historical Fiction, and Research-Supported Pedagogy. During sessions, the community will participate in lively, deep discussions to grow our history knowledge and foster collegiality.

***An Evening with Michael Twitty at the Paul and Beverly Radow Lecture Series on Jewish Life***  
**Kennesaw State University (Radow College of Humanities and Social Sciences) | Demorest**  
**(11<sup>th</sup> Congressional District) | \$2,500**

Kennesaw State University's Paul and Beverly Radow Lecture Series on Jewish Life will feature a free public lecture by culinary historian Michael Twitty. Mr. Twitty will discuss the history of African American Jews in the southern United States and the intersection of African and Jewish cuisine.

***Lela B. Phillips Arts and Lecture Series***

**Andrew College\* | Cuthbert (2<sup>nd</sup> Congressional District) | \$2,500**

This grant will fund 2-3 humanities scholars to speak to both the southwest Georgia community and Andrew College. The subjects include African-American history, poetry, and German- American LGBTQ+ history. One scholar will conduct a panel seminar with both students and the community.

***Professional Development Webinar Sessions for Educators***

**Asian American Voices for Education\* | Duluth (7<sup>th</sup> Congressional District) | \$2,500**

Webinar-based professional development program for GA K-12 educators that focus on the intersectionality of Asian American history with other marginalized groups. Programs are held virtually to increase accessibility to educators statewide and reduce cost. Funding supports Guest Speaker Honorarium.

***Frank Hamilton and the American Folk Revival - Public Screening***

**Frank Hamilton School\* | Decatur (5<sup>th</sup> Congressional District) | \$1,875**

This grant would support a public screening and panel discussion of the recently completed one-hour documentary, *Frank Hamilton and the Folk Revival: From Woody Guthrie to We Shall Overcome* (premiere broadcast on GPB forthcoming). The panel will include Mr. Hamilton and humanities scholars.

***One Story Photojournalism***

**Historic Athens\* | Athens (10<sup>th</sup> Congressional District) | \$2,500**

One Story's photojournalism project would collect oral history from the people of Athens and use photography to add a visual element to their stories, capturing significant people and places. The project would culminate in an exhibition and public forum to share the work with the public.

***Breathing and Buried in Bethlehem***

**Bethlehem Baptist Church\* | Fayetteville (3<sup>rd</sup> Congressional District) | \$2,500**

The purpose of our project is to educate the community about life as a resident of Fayette and Coweta counties post slavery. We intend to use our 153 year old church as the focus point. We will offer a program, a tour, a cemetery walk and a question and answer segment for the public.

***The Orchestra - Beyond 101***

**DeKalb Symphony Orchestra\* | Tucker (4<sup>th</sup> Congressional District) | \$2,500**

This is a 2-part educational series of 8 classes held through Senior University of Greater Atlanta (SUGA) and 3 sessions of free classes (promoted as musicales) in neighborhood and underserved locations. Each session is a mix of performance, informative presentation, and interactive dialogue.

### ***Save Your Spaces Festival 2023***

**Save Your Spaces\* | Atlanta (5<sup>th</sup> Congressional District) | \$2,500**

Save Your Spaces is a festival where neighborhood residents learn how to document the heritage and historic spaces and places in their neighborhood. There are workshops, panel discussions, how-to sessions, arts and making use of the arts in heritage protection, and a film festival.

### ***Digital History of Racial Injustice in Rome/Floyd County, Georgia***

**Berry College | Mount Berry (14<sup>th</sup> Congressional District) | \$2,500**

This project will build a digital resource for the Rome/Floyd Co. community that catalogs and details its history of racial violence. With the help of local leaders, it will be publicized through a launch event on MLK Day 2024. Berry College will provide the supervisor and a student researcher.

### ***Fairview Alumni Oral Histories***

**Fairview-ES Brown Heritage Corporation | Rome (14<sup>th</sup> Congressional District) | \$2,500**

This project is needed to capture the genuine history and beautiful story of Fairview through recording oral histories; inviting all people into the narrative. The anticipated audience will be citizens, visitors, Historical Societies, colleges, and those who enjoy history

### ***Art With A Purpose: Giving Atlanta's Youth the Opportunity to Lift Their Voice and Be Heard***

**Atlanta Workshop Players\* | Sandy Springs (6<sup>th</sup> Congressional District) | \$2,000**

Atlanta's youth will come together to share, reflect, connect and use their voice to highlight issues of importance to them. These concerns will be transformed into influential performance pieces to be shared live on stage and/or through film with the wider community at the conclusion of the event.

### ***Beyond the Book: A Lived-Experience Library***

**The Arts Center of Moultrie\* | Moultrie (8<sup>th</sup> Congressional District) | \$2,500**

We will create conversations among participants to contest the stereotypes that set a lower value on people based on certain phenotypic features. The opportunity will be awarded for authors to tell their life stories in person as the public gets a chance to read their book to help banish this stigma

### ***"Let's set(te) the scene": The Grammars of Black Femininity***

**Mercer University (Communication Theory Research Lab) | Macon (2<sup>nd</sup> Congressional District) | \$1,836**

The Communication Theory Research Lab would like to bring in two humanities scholars to bring to life event "'Let's set(te) the scene': The Grammars of Black Femininity." This event will feature humanities scholarship, and will be hosted at a public arts space in downtown Macon, Georgia.