

Who benefits from your support?

Local Communities

Your support delivers high-quality programming to your community and others throughout the state. Every dollar we spend leverages at least \$4 at the local level.

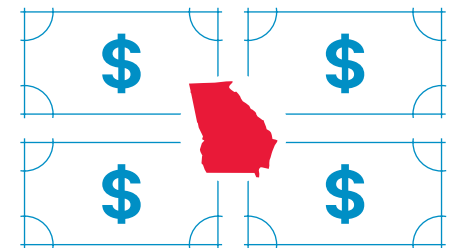
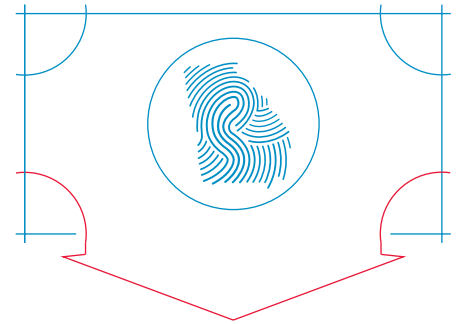
Featured Grant:

Carrie Mae Weems in Conversation

Hammonds House Museum kicked off its 30th anniversary with the exhibition *From Here I Saw What Happened and I Cried* and the short film *People of a Darker Hue*, by artist and MacArthur Fellow Carrie Mae Weems. The curated exhibition featured photographs of enslaved people in the American South and other 19th- and 20th-century images of African Americans that Weems uncovered in university archives and museums.



FOR EVERY \$1 WE SPEND



\$4 IS INVESTED LOCALLY

Grants Awarded for Fiscal Year 2018

- Afro-American Historical and Genealogy Society, “The Enslaved and Free People of Color in Antebellum Georgia”
- AJFF, “Atlanta Jewish Film Festival”
- Atlanta Preservation Center, “Phoenix Flies: A Celebration of Atlanta’s Historic Sites”
- Essential Theatre, “Beltline and Beyond: A Day of Theatre, Conversation, and Workshops on the Subject of Honoring Voice and Empowering Communities to Tell Their Stories”
- Georgia Council on Economic Education, “Economic History Teacher Workshops for 5th and 8th Grades”
- Hammonds House Museum, “Carrie Mae Weems in Conversation”
- Historic Oakland Foundation, “Sunday in the Park: Bringing History to Life”
- The Patch Works Art and History Center, “The Patch Works Humanities Lecture Series: Lessons of Cabbagetown, Past and Present”
- World Affairs Council of Atlanta at Georgia State University, “Darktown: Understanding Our History Through Literature”

Grants Awarded for Fiscal Year 2019

- “Atlanta Jewish Film Festival,” AJFF
- “African American History from 1619 to 2019: Four Hundred Years of Progress and Progression,” Afro-American Historical and Genealogy Society, Atlanta
- “Humanistic Perspectives on Moral Injury,” Georgia State University Research Foundation
- “Podcast Series on History of Hip Hop in Atlanta,” ArtsATL
- “Popup Traveling Exhibition of the Bremen’s 18 Artifacts: The Story of Jewish Atlanta,” William Bremen Jewish Heritage Museum, Atlanta

NHD

NATIONAL HISTORY DAY

GEORGIA

National History Day Georgia

Using primary and secondary resources, middle- and high school students conduct and present original research by creating an exhibit, essay, documentary, performance, or website.

- Regional contest held at Clayton State University, in partnership with National Archives



NEW GEORGIA *Encyclopedia*

GeorgiaEncyclopedia.org

A program of Georgia Humanities, in partnership with University of Georgia Press, University System of Georgia/ GALILEO, and Office of the Governor. An award-winning, authoritative digital resource.

Governor's Awards for the Arts & Humanities

Recognizes outstanding service to the arts and humanities.

- Pearl Cleage of Atlanta; Historic Oakland Foundation in Atlanta; Morehouse College Martin Luther King Jr. Collection; National Black Arts Festival



HOW JOURNALISTS AND THE PUBLIC SHAPE OUR DEMOCRACY

From Social Media
and "Fake News"
to Reporting
Just the Facts



Georgia
Humanities

Democracy and the Informed Citizen

An initiative to explore the role of journalists in a democracy and the responsibility of a democracy's citizens to be informed. Partnership with Atlanta Press Club and UGA Grady College of Journalism to produce a book, *How Journalists and the Public Shape our Democracy: From Social Media and "Fake News" to Reporting Just the Facts*, and a series of public programs in Suwanee, Lithonia, and downtown Atlanta.

In a spirit of collaboration, Georgia Humanities gathers, preserves, and shares our state's distinctive stories through a range of cultural and educational programs and resources. Our work nurtures Georgians' understanding of themselves and of our state's place in history and in the world. Our work fosters thoughtful and engaged citizenship.