Humanities in the 4th Congressional District

Who benefits from your support?

Local Communities
Your support delivers high-quality programming to your community and others throughout the state. Every dollar we spend leverages at least $4 at the local level.

Featured Grant:
The Human Library Project
Attendees of the Human Library Project at DeKalb County Public Library were encouraged to check out “living books” (i.e., actual people) and engage in meaningful conversation designed to dispel common stereotypes and prejudices that separate us, while promoting dialogue on commonalities that connect us. The eleven “living books” included an exoneree, a refugee, a transwoman, an HIV survivor, and many others from various backgrounds.

Grants Awarded for Fiscal Year 2018
• DeKalb Library Foundation, Decatur, “The Human Library Project”
• The Bill and Carol Fox Center for Humanistic Inquiry at Emory University, “Georgia Great Works Series: The New Era of Documentary Filmmaking in Georgia”

Coming Grant-Funded Attractions
• 2019-2020—“Humanities for the Common Good,” Common Good Atlanta, DeKalb County
• March 16, 2019—“Black Heritage of Rockdale County,” Conyers Rockdale Council for the Arts
• March 21-22, 2019—“Deeply Rooted: Healthcare Ethics in an Era of Change,” Healthcare Ethics Consortium, Emory University Center for Ethics
• Spring 2019—“Economic History Teacher Workshops for 5th and 8th Grades,” Georgia Council on Economic Education
PRIME TIME® Family Reading Time
A partnership with Georgia Public Library Service, this community literacy program targets at-risk families.
- Participating library: Tucker

NEW GEORGIA Encyclopedia

GeorgiaEncyclopedia.org
A program of Georgia Humanities, in partnership with University of Georgia Press, University System of Georgia/GALILEO, and Office of the Governor. An award-winning, authoritative digital resource.

Democracy and the Informed Citizen
An initiative to explore the role of journalists in a democracy and the responsibility of a democracy’s citizens to be informed. Partnership with Atlanta Press Club and UGA Grady College of Journalism to produce a book, How Journalists and the Public Shape our Democracy: From Social Media and “Fake News” to Reporting Just the Facts, and a series of public programs in Suwanee, Lithonia, and downtown Atlanta.

In a spirit of collaboration, Georgia Humanities gathers, preserves, and shares our state’s distinctive stories through a range of cultural and educational programs and resources. Our work nurtures Georgians’ understanding of themselves and of our state’s place in history and in the world. Our work fosters thoughtful and engaged citizenship.