# Georgia Humanities ARP Grants

Georgia Humanities

# Eligibility Questions

The purpose of Georgia Humanities ARP Grants is to help cultural organizations working in the humanities to prevent, prepare for, recover from, and respond to the coronavirus pandemic. Funds are intended to reach a diverse network of urban, rural, small, medium, and large nonprofit organizations whose primary work is humanities-based.

As part of the \$1.9 trillion American Rescue Plan Act of 2021, Georgia Humanities and other state and regional humanities councils are distributing funding from the National Endowment for the Humanities.

Georgia Humanities will provide **up to \$20,000** in flexible funding to support the growth and recovery of the humanities in Georgia. This is an opportunity to reimagine, reinvent, and reenvision humanities work through planning, capacity building, and creative programming. Grants will be awarded for 1) **General Operations** and **Capacity Building**, and 2) **Program Support**.

Please answer the following questions to confirm your organization's eligibility.

# 1. Humanities mission or programming\*

Your organization has a humanities-based mission OR does humanities programming.

#### **Choices**

Yes

No

# 2. Nonprofit/higher education/government agency\*

(Individuals and foreign and for-profit entities are not eligible to receive funding.)

### **Choices**

My organization is a U.S. nonprofit organization (as reported to the IRS and with an EIN).

My organization is an accredited public or 501(c)(3) institution of higher education.

My organization is a state or local governmental agency.

### 3. Location and audience\*

Your organization is physically located in Georgia and has Georgia residents as its primary audience.

#### **Choices**

Yes

No

### 4. Age of operation\*

Your organization has been in operation for at least one year.

#### **Choices**

Yes

No

### 5. DUNS number\*

You are able to provide a Data Universal Number System (DUNS) number at the time of your award.

#### **Choices**

Yes

No

### 6. Organization status\*

Is your organization presently debarred or suspended? (federal funds eligibility requirement)

#### Choices

No

Yes

# 7. Debt delinquency\*

Is your organization delinquent on any federal debt? (federal funds eligibility requirement)

#### Choices

No

Yes

### 8. Guidelines\*

Please certify that you have read the Georgia Humanities ARP guidelines, especially those relating to allowable costs, approved funding activities, unallowable costs, and the definition of the humanities.

### **Choices**

Yes, I have read the ARP guidelines.

# Organization Information

# **Project Name\***

Please title your project using the following format: "Organization Name: ARP Subaward"

Character Limit: 250

# Authorizing officer email\*

Character Limit: 254

### Authorizing official\*

This individual will be considered the primary contact for all grant communications and the person who has been given the right to process, approve, and certify documents on behalf of an organization. If a grant is awarded, the authorizing official will sign the online grant agreement.

Character Limit: 250

### Authorizing official title\*

Character Limit: 100

### Fiscal officer email\*

Character Limit: 254

# Authorizing official phone number\*

Character Limit: 18

### Fiscal officer name\*

\*Cannot be the same individual as Authorizing Official\*

Character Limit: 250

### Fiscal officer phone number\*

Character Limit: 18

# Congressional district(s)\*

Please provide the U.S. congressional district in which your organization is located. If you do not know your district, click here to find it.

#### Choices

1st district

2nd district

3rd district

4th district

5th district

6th district

7th district

8th district

9th district

10th district

11th district

12th district

13th district

14th district

# Is this your organization's first time applying to Georgia Humanities for grant funding?\*

Choices

Yes

No

Not sure

# What is the primary type of your organization?\*

#### Select one.

#### Choices

Archive

Arts-related Organization (including art museums)

Community Organization or Center

**Cultural Heritage Organization** 

Festival

Film or Media Organization

Foundation

Government - State or Local

Higher Ed – Affiliates (Press, radio station, archive, library, etc.)

Higher Ed - Four-year College

Higher Ed - Two-year College

**Historical Society** 

Historic Site/House

Incarceration or Detention Facility

Independent Research Library or Center

Indigenous Tribal Organization or Community

Literary Organization

Media Organization

Membership Organization or Association

Museum - History

Museum - Other

Nature Center/Botanical Garden/Arboretum/Environmental

Private Business or Organization (constituted for nonprofit purpose)

**Public Library** 

Social Services or Health Organization

State or National Park

Youth Services Organization

Other

# If you answered "other," please describe your organization.

Character Limit: 100

# Especially encouraged awards\*

While all applicants will be given equal consideration during evaluation, the NEH has strongly encouraged us to develop grantmaking programs directed at increasing equity and inclusion and/or directed at underserved and minority-focused and minority-led institutions and organizations. This may include, but is not limited to:

- Hispanic-Serving Institutions
- Historically Black Colleges or Universities

- Tribal Colleges or Universities
- Minority-focused and minority-led non-profit organizations
- Rural-serving organizations
- Veterans-serving organization

#### **Choices**

Yes, my organization falls within the scope of one of these categories No, my organization does not fall within the scope of one of these categories Not sure

# Humanities and Project Narrative

### Organization, Mission, and Work\*

Describe your organization, its mission, and its core work. If you are applying for General Operating & Capacity-Building Support, you must describe how the humanities are central to your organization. If the humanities are NOT central to your mission, please tell us how the humanities factor into your work. (Limit: 1,200 words. This is a ceiling, not a recommended length. Concise and brief answers are acceptable.)

Character Limit: 7000

### Public Humanities Programming\*

Share your track record with public humanities programing and include a short description of two (2) past or current programs. (Limit: 1,200 words. This is a ceiling, not a recommended length. Concise and brief answers are acceptable.)

Character Limit: 7000

# Community Relationships and Partnerships\*

Describe your community and how they engage in your work. How do you develop programs with your community and with their interests, assets, and identities in mind? Include information on how you build relationships and partner with community stakeholders. (Limit: 1,200 words. This is a ceiling, not a recommended length. Concise and brief answers are acceptable.)

Character Limit: 7000

# Reimagining Response and Recovery\*

Describe how you'll use Georgia Humanities ARP funding to support this next phase of your work and engage your community. How may your activities or projects find the human connection in the humanities—to build connections, make space for new voices, create empathy and belonging, support vibrant economies, and more? What lessons did you learn from the last year that you intend to build on or reenvision? If you are applying for general operating support, please tell us how you'll use the funding to support your operations or do

planning and capacity building for your organization's response and recovery. (Limit: 1,200 words. This is a ceiling, not a recommended length. Concise and brief answers are acceptable.)

Character Limit: 7000

# Impact of Pandemic

# What was the estimated total financial loss to your organization in 2020?

Character Limit: 20

The questions below are to help the grant review committee gain an understanding of what happened to your organization and to humanities programming in Georgia during the pandemic. We fully expect that organizations like yours may have experienced disruptions and losses during this time. This grant opportunity is intended to help your organization, your programs, and your connections with your community recover and rebuild in the year ahead.

### How did the pandemic impact your organization?\*

Please tell us about the impact of the pandemic on your organization and *how you* responded in order to continue your work with the public. (Limit: 1,200 words. This is a ceiling, not a recommended length. Concise and brief answers are acceptable.)

Character Limit: 7000

# Staffing, pre-pandemic\*

As of March 1, 2020, how many of each of the following did your organization have: Full-time employees? Part-time employees? Volunteers (non-board members)?

Character Limit: 1000

# Staffing today\*

As of September 30, 2021, how many of each of the following did your organization have: Full-time employees? Part-time employees? Volunteers (non-board members)?

Character Limit: 1000

# Reduced staffing\*

Has your organization reduced hours or compensation to staff due to the pandemic? If yes, please explain. If no, please type "no."

Character Limit: 1000

#### Jobs and staff retention\*

How many jobs will Georgia Humanities ARP funds allow you to retain, or if staff were laid off or terminated due to the pandemic, bring back? How many jobs or consultants might be supported with this grant? (Please specify full-time, part-time, or consultant status.)

Character Limit: 1000

### Which of your audiences were most affected by pandemic changes and closures?

Character Limit: 1000

### New audience opportunities

Describe any efforts to reach new audiences with humanities programming since the start of the pandemic.

Character Limit: 1000

# Funding Request and Budget

What is the amount of your funding request (up to \$20,000)?\*

Character Limit: 20

What was your organization's operating budget for FY2019?\*

Character Limit: 20

What was your organization's operating budget for FY2020?\*

Character Limit: 20

# Choose the type of funding request.\*

Note: General Operating Support & Capacity Building funds are available **ONLY** to organizations with a humanities-based mission.

#### **Choices**

General Operating Support & Capacity Building Programming

What was your organization's operating budget for FY2021?\*

Character Limit: 20

What is your organization's projected budget for FY2022?\*

Character Limit: 20

# What other sources of funding have you received or are you seeking at this time?\*

#### **Choices**

**IMLS** funding

**Direct NEH grants** 

**Direct NEA grants** 

Georgia Council for the Arts (GCA) grants

Other

None

# Is this a finalized budget amount or an estimate for FY2022?\*

#### Choices

Finalized Estimate

# If other, please explain.

Character Limit: 250

### **Budget request detail\***

Upload a Word document or spreadsheet, using the spending categories below.

- 1) List the total amount of funds requested for each of the following general operating expenses.
- 2) A detailed explanation of how you arrived at each figure is required. Each line item detail must demonstrate that all costs are justified and reasonable and will be expended during the grant period (December 1, 2021- December 31, 2022). Eligible pre-award costs dating back to March 15, 2021, may also be included in your request.

### Categories for General Operating Support & Capacity Building grants:

- Internal/staff positions
- External/consultant positions
- Rent/mortgage
- Utilities
- Insurance
- Technology
- Other

#### Categories for Programming grants:

- Scholar/speaker honoraria
- Facilities/venue
- Publicity
- Printing/duplication
- Supplies
- Equipment
- Other

Note: equipment costs cannot exceed 20% of the grant amount.

File Size Limit: 2 MB

### **Grant Certification\***

The statements contained herein are true, complete, and accurate to the best of my knowledge. The applicant organization assumes all responsibilities as grantee. In signing and submitting a grant application, the authorizing official certifies that the applicant organization

will submit all required documents and reports on time.

Recipients of federal grant funds must certify their compliance with nondiscrimination statutes and affirm that they have not been disbarred or suspended from eligibility to receive these funds. By signing and submitting this application, the organization's authorizing officials are providing these certifications.

#### Choices

Yes, I agree

### Date of Certification\*

Use MM/DD/YYYY format.

Character Limit: 10

### Authorizing official signature\*

This should be the same person as entered above. **Entering the full name of the Authoring Official below constitutes a digital signature.** 

Character Limit: 100

# Authorizing official title\*

This should be the same title as entered above.

Character Limit: 100