

National History Day Students Named for Smithsonian Exhibit Showcase

National Museum of American History Will Feature Student Exhibits Via Smithsonian Learning Lab

WASHINGTON, D.C.—National History Day® (NHD), the Smithsonian’s National Museum of American History, and the Smithsonian Learning Lab are pleased to announce a new online showcase of 51 exhibits, researched by middle and high school students competing in the 2021 NHD National Contest. The virtual showcase premieres today, Tuesday, June 15, via the Smithsonian Learning Lab.

Many of the NHD students whose projects were selected for this showcase by NHD Affiliate coordinators addressed topics relevant to their own states’ or local communities’ histories. These exhibits also reflect the 2021 NHD theme, *Communication in History: The Key to Understanding*.

“Despite the ongoing pandemic that prevents us from featuring this work live in the National Museum of American History, the virtual nature of this showcase allows us to leverage modern technology to share student work that addresses important movements and advancements in the history of communication from their own backyards,” said National History Day Executive Director Dr. Cathy Gorn. “These students have recognized, researched, and refined powerful stories of communication breakthroughs and pioneers of the past. We are so grateful to our partners at the National Museum of American History and the Smithsonian Learning Lab for making this showcase accessible to millions of people around the world.”

“The Smithsonian’s National Museum of American History remains thrilled to be a part of National History Day once again. We are excited and grateful to recognize the impressive work of these young scholars, and share it across our national network. We hope this virtual exhibition will encourage other young historians to continue to critically examine history, ask questions, and conduct original research. Their work helps tell the complicated, difficult, and beautiful stories of the United States.” -- Anthea M. Hartig, Elizabeth MacMillan Director, Smithsonian's National Museum of American History

The 51 student exhibits will be available to explore online for two weeks via the Smithsonian Learning Lab at <https://learninglab.si.edu/profile/nationalhistoryday>, from today, Tuesday, June 15 through Tuesday, June 29.

The following exhibits and students have been selected for this showcase:

Exhibit Title	Student(s)	School	City, State
Cryptic Codes: Navajo Heroes of World War II	Colten Steele	Hampton Cove Middle School	Huntsville, Alabama

Exhibit Title	Student(s)	School	City, State
Navajo Code Talkers: Communication through Code	Ellis Gottschlich, Gunnar Niere, Sarah Mae Rivera	Floyd Dryden Middle School	Juneau, Alaska
ETV: Bringing Education to American Samoa	John Mirasol	Manumalo Academy	Malaeimi, American Samoa
The Trail of Broken Treaties	Mariah Chase	Westwood High School	Mesa, Arizona
I Want My MTV: The Cable Network That Communicated The Culture of a Generation	Katherine Bender, Emma Dupuy	Grimsley Junior High School	Bentonville, Arkansas
The Truth of the 19th Amendment: Its Effect and What it Communicated to Women	Faustine Pierres, Natalie Dell'Immagine, Sydney Chung, Ingrid Standifer	Menlo-Atherton High School	Atherton, California
The Great Leap Forward: A Time of Misery, Miscommunication and Misinformation	Ryan He, Tyler Lee, Junsung Lim	Concordia International School Shanghai	Shanghai, China
McLibel: Censorship vs. Free Speech	Pema Sherpa, Emily Xu	Fairview High School	Boulder, Colorado
Mark Twain and Imperialism: Exposing the American Eagle's Talons in the Philippines	Sylvia Halbrooks, Simonne Thibeault, Amanda Zadnik	Mansfield Middle School	Storrs, Connecticut
A Picture Worth A Thousand Words: Communicating Through Photography at the World's Fairs	Maura Sanders	Padua Academy	Wilmington, Delaware
Negro Spirituals: The Pioneer of African-American Freedom Music	Mikalei Miller	Real World History, Thurgood Marshall Academy	Washington, D.C.
"Locked In The Music:" The Evolution Of Coded Messaging From Negro Spirituals To Hip-Hop And Rap	Tallulah King, Mandy Liu	Leon High School	Tallahassee, Florida
Pony Express: The Mail Must Go Through	Joanna Burkey	General Ray Davis Middle School	Stockbridge, Georgia

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Lewis Williams: Communicating the Escape for Freedom	Meljane Callejo, Chara Eirene Layugan, Luckey Sanchez	King David Kalakaua Middle School	Honolulu, Hawai'i
The Halifax Explosion - How Communication Shattered and Saved a City	Corinne Inglet, Gwendolyn Inglet	Rocky Mountain Middle School	Idaho Falls, Idaho
A Polish Immigrant's Read: Historic Polish Newspapers in Chicago	Sophia Borgula	Lane Tech Academic Center	Chicago, Illinois
A Not So Silent Spring: How the Concerns Expressed in One Novel Flourished into a Movement	Claire Swigart, Greta Heyl	Carmel High School	Carmel, Indiana
"Number, Please?" How the Hello Girls Operated Switchboards for Military Communication	Katelyn Anderson	Taft Middle School	Cedar Rapids, Iowa
Following Secret Codes to Freedom	Lucy Martinie, Bailey Busch	Woodrow Wilson Elementary School	Manhattan, Kansas
The United States and the America: An Avoidable Tragedy on the Ohio River	Rex Gay	Paducah Middle School	Paducah, Kentucky
Hotline: The Revolutionary Communication That Stopped World War 3	Celine Yang, Lin Chiang, Sehee Jun	Seoul International School	Seoul, South Korea
The Newsboy Strike of 1899	Claire Flanagan, Abbie Gautreau	Dutchtown Middle School	Geismar, Louisiana
Women's Wartime Work: Lee Miller's Lasting Impact on Women Through her Career in Photojournalism during WWII	Shyloe Morgan	Buckfield Junior/Senior High School	Buckfield, Maine
The Attica Prison Riot of 1971: Truth from Behind the Bars	Gitanjali Raghava, Anna Chalupa	Howard High School	Ellicott City, Maryland
Communication Through Occupation: AIM, Red Power, and the Fight for Indigenous Rights	Danielle Donovan	Mansfield High School	Mansfield, Massachusetts

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Reading Between the Lines: Hidden Communications Reveal the Horrors of Ravensbrück	Emily Olsson	Montague High School	Montague, Michigan
A Fight for the People's Land	Taylor Fairbanks	Como Park Senior High School	St. Paul, Minnesota
Protest in the Spirit of Crazy Horse: The American Indian Movement	Elsie Andre	Lafayette High School	Oxford, Mississippi
Darkness after Dusk: Sundown Towns and Uncovering Racism in America	Sydney Stamps, Sonia Carlson, Ally Jacobs, Johanna Jeyaraj	Thomas Jefferson Independent Day School	Joplin, Missouri
Unabomber	Cierra Kulpas, Amanda Moulton	Conrad High School	Conrad, Montana
Father Flanagan - The Voice for the Unheard	Jagar Matson	Lourdes Central Catholic School	Nebraska City, Nebraska
Gay is Good, Gay is Proud: Communication at the First Pride Parade	Cate McDonald	Belmont High School	Belmont, New Hampshire
Jacob Riis: The Key to Understanding "How the Other Half Lives"	Miduna Rishindran, Akshaya Shivaparan	Lawrence High School	Lawrenceville, New Jersey
The Calutron Girls: Limiting Communication and Understanding for Atomic Success	Angelica Trillo	Moriarty High School	Moriarty, New Mexico
"How the Other Half Lives": Jacob Riis Conveys the Need for Tenement Reform Through Pioneering Photojournalism	Emily Kawakami	Jericho Senior High School	Jericho, New York
Communication Amidst a Pandemic	Isabella Daou	Weddington Middle School	Matthews, North Carolina

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Vox de Commande {The Command Voice}: World War II 69th Signal Division Behind the Battlefield Communication in General Patton's March Across France	Annalissa Hankinson	Homeschool	Walhonding, Ohio
The Rape of Recy Taylor: Speaking Out Against Social Injustice	McKayla Howerton, Kylie Carrasco	Canton Public Schools	Canton, Oklahoma
The Navajo Code Talkers: Communicating Their Way To Victory	McKenzie Rose	Echo School	Echo, Oregon
Alice Allison Dunnigan and the Pen of Equality	Selina Wang, Inara Niaz	Springhouse Middle School	Allentown, Pennsylvania
Ms.	Clare Carroll, Anaya De La Rosa, Mackenzie McCarthy, Trinity Monteiro	Jamestown - Lawn School	Jamestown, Rhode Island
The Testimony of Kim Hak Sun: Enabling the Voices of Comfort Women	Yoonseo Cho, Kylie Moon	Singapore American School	Singapore
Communication in History: The Unbreakable Code	Britta Pietila, Carson Haak, Jillian Eidsness	Yankton High School	Yankton, South Dakota
Man to Martyr: How Ruben Salazar Communicated a Movement	Alicia Dinwiddie, Jaqueline Dinwiddie	Summit High School	Spring Hill, Tennessee
The 1900 Storm	Carter Holton	New Caney High School	New Caney, Texas
A Battle Turned Massacre: Communication the Key in Determining the Legacy Left at Bear River	Bradley Sweeney, Leah Sweeney	Helper Middle School	Helper, Utah
Suzy ChapStick Chaffee	Violet Haight	Green Mountain Union High School	Chester, Vermont
A Monumental Difference	Simon Dewees-Hanna	Fredericksburg Academy	Fredericksburg, Virginia
No Need for Translation: The Apollo-Soyuz Mission	Jonah Campbell, Clark Hegewald, Grant Myers	Vancouver iTech Preparatory	Vancouver, Washington

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Vel Phillips: Key to Improving Housing	Madelyn Davis	Wildlands Science Research School	Augusta, Wisconsin
Leaving a Mark	Kaylor McConnaughey	Shoshoni Elementary School	Shoshoni, Wyoming

About National History Day® (NHD)

NHD is a non-profit organization based in College Park, Maryland, which seeks to improve the teaching and learning of history. The National History Day Contest was established in 1974 and currently engages more than half a million students every year in conducting original research on historical topics of interest. Students present their research as a documentary, exhibit, paper, performance, or website. Projects compete first at the local and affiliate levels, where the top entries are invited to the National Contest at the University of Maryland at College Park. NHD is sponsored in part by HISTORY®, the National Endowment for the Humanities, the National Park Service, Southwest Airlines, The Better Angels Society, Jacqueline B. Mars, and BBVA. For more information, visit nhd.org.

About the National Museum of American History

Through incomparable collections, rigorous research and dynamic public outreach the National Museum of American History seeks to empower people to create a more just and compassionate future by examining, preserving and sharing the complexity of our past. The museum, located on Constitution Avenue, N.W., between 12th and 14th streets, is open Friday through Tuesday between 11 a.m. and 4 p.m. Admission is free, but reserved time-entry passes are required. To make reservations, visit si.edu/visit or <http://americanhistory.si.edu>. For Smithsonian information, the public may call (202) 633-1000.

About Smithsonian Learning Lab

The Smithsonian Learning Lab is a free, interactive platform for discovering millions of authentic digital resources from across the Smithsonian's museums, research centers, libraries, archives and more. The site allows teachers and students to create and adapt personalized interactive instructional materials with online tools and share in the Smithsonian's expansive community of knowledge and learning. Prepackaged collections contain lessons, activities and recommended resources made by Smithsonian museum educators and thousands of classroom teachers across the country. For more information about the Smithsonian Learning Lab, visit learninglab.si.edu, follow @SmithsonianLab on Twitter, or email learninglab@si.edu.