

*The grants listed below were awarded on June 10, 2020.*

***Disability Poetics: ASL Shakespeare***

**University of Georgia Research Foundation, Athens**

**\$2,000**

Jill Bradbury, professor of English at Gallaudet University (the only institution of higher learning for Deaf and Deaf+ students), will lecture on Sign Language Shakespeare, in Athens.

***Early Indigenous Georgia and Native Survivance***

**The Society of Early Americanists, Atlanta**

**\$2,000**

This public lecture and keynote address will accompany the national conference of the Society of Early Americanists, held in Atlanta. The lecture aims to raise awareness and discuss the indigenous history of Georgia.

***Cry Havoc! Public Performance and Talk Back on War, Trauma, Disability, and Shakespeare***

**Emory University, Atlanta**

**\$2,000**

The English Department at Emory University will bring actor/veteran Stephan Wolfert to Atlanta to perform his one man show *Cry Havoc!*, and facilitate an audience discussion around subjects of disability, war, veterans' experiences, and challenges of rejoining civilian life. The performance and discussion will be free and open to the public.

***Democracy, Elections, and Political Progress***

**Georgia State University Research Foundation, Atlanta**

**\$2,000**

This public lecture series will explore the ethics and policy challenges that voters and the electoral system are facing this election cycle. The series will feature will feature humanities scholars including Mike Evans of George Mason University, Yolonda Wilson of Howard University, and Amy Steigerwalt of Georgia State University, among others.

***Bare Essentials Play Reading Series***

**Essential Theatre, Atlanta**

**\$2,000**

This play reading series highlights previously unproduced plays by Georgia playwrights in public readings that are free and open to the public. Each reading is followed by a curated conversation that includes the cast, audience, director, and playwright.

***Yearning for a Place in the Universe: Robert Olen Butler and the Search for Identity, a Reading and Conversation***

**Augusta University Research Institute, Augusta**

**\$2,000**

The English and Foreign Languages Department of Augusta University will host Pulitzer Prize-winning author and professor Robert Olen Butler for a reading and conversation. This lecture will be free and open to the public.

***Antonio Rocha: American by Choice***

**Georgia Mountain Storytelling Festival, Blairsville**

**\$2,000**

Antonio Rocha, a storyteller celebrated for his unique fusion of mime and spoken word, will share stories of his experiences as an immigrant in the public opening lecture of the Georgia Mountain Storytelling Festival. Rocha will participate in an audience Q&A moderated by the festival's co-director, Amanda Lawrence.

***Multi-Institution Celebration of Undergraduate Research***

**University of West Georgia, Carrollton**

**\$2,000**

This one-day conference draws attention to undergraduate research produced by students in the English and Philosophy department at the University of West Georgia. Featured student panel discussions are free and open to the public.

***Summer (Sort of) Speaker Series***

**National Civil War Naval Museum, Columbus**

**\$2,000**

This lecture series brings authors, historians, and museum professionals to Columbus, Georgia, to offer public lectures on various Civil War topics.

***So Mos Dalton (We Are Dalton)***

**Dalton State College, Dalton**

**\$2,000**

This collaborative oral history project is an effort to research, transcribe, and archive the Latino history and heritage within the greater Dalton community, through a partnership with Dalton State College, the Bandy Heritage Center of Northwest Georgia, and the Northwest Georgia Community Foundation. The

oral histories will be transcribed and archived to live in the Dalton State College Roberts Library collections.

***The Human Library-Buford Highway Edition at DeKalb County Public Library***

**DeKalb Library Foundation, Decatur**

**\$2,000**

This year's Human Library Project will highlight the Buford Highway Corridor community through a partnership with the organization We Love BuHi. The Human Library Project gives "readers" an opportunity to explore different pillars of prejudices through open and honest conversations and interactions. The event will be held at the Chamblee Library in fall 2020.

***The 29th Edition of the Book Festival of the MJCCA***

**Marcus Jewish Community of Atlanta, Dunwoody**

**\$2,000**

This annual two-week book festival features many of the year's most exciting works and includes author-talks, discussion programs, book clubs, and much more.

***13th Annual Fayette on the Page: One Book, One Community***

**The Friends of the Fayette County Public Library, Fayetteville**

**\$2,000**

This one book, one community public program presented by the Fayette County Public Library will focus primarily on the novel *Strange Fruit* by Lillian Smith. The discussion program will be accompanied by a series of book discussions, a documentary screening of *Lillian Smith: Breaking the Silence*, and a nonfiction writing workshop.

***Markers of Human History***

**Empowering Parents for Trouble Times, in partnership with the Greene County African American Museum, Greensboro**

**\$2,000**

This interactive website will provide information about the individuals buried in the Penfield African American Cemetery in Penfield, Georgia. The cemetery is home to hundreds of graves. The museum will host a public event in the fall 2020, the second annual "Ritual and Restoration Day," which will highlight the efforts to restore the cemetery and honors those who are buried there.

***Rebellious Women***

**Wesleyan College, Macon**

**\$2,000**

This exhibition and accompanying lecture series will explore women's rights initiatives (from the 1848 Seneca Falls Women's Rights Conference through the 1920 passage of the Nineteenth Amendment), minority women's rights to full voting rights, and Wesleyan student and faculty involvement for and against women's rights. The exhibition and accompanying lectures will be free and open to the public.

***America's Use of Terror, from Colonial Times to the A-Bomb***

**Madison-Morgan Cultural Center, Madison**

**\$2,000**

This symposium, which will explore the significance and impact of the use of terrorism by the United States, will feature author Stephen Huggins and scholars of military history.

***Reading and Talk by Minrose Gwin for "Flannery O'Connor and Families," an American Literature Association Symposium***

**Georgia College and State University Foundation, Milledgeville**

**\$2,000**

In this public lecture, acclaimed writer and critic of southern literature Minrose Gwin will discuss themes of family life in Flannery O'Connor's fiction. The lecture, free and open to the public, will include an audience Q&A, anchored by the ALA symposium in Savannah.

***Georgia Writers' Project Winter Reading Series***

**Monroe-Walton Center for the Arts, Monroe**

**\$1,500**

The Georgia Writers' Project Winter Reading Series brings acclaimed authors to the Monroe-Walton Center for the Arts for public readings of their works. Each visiting author also spends time with student participants of the Georgia Writers' Project in writing workshops.

***Education in the African American Community***

**Fairview E.S. Brown Heritage Corporation, Rome**

**\$2,000**

This three-part lecture series will feature humanities scholar Anthony Knight and discussions of education in the African American community, question and answer sessions, and documentary screenings of the film *Rosenwald*. Each public event in the lecture series will offer guided tours of the Fairview site, led by the school's alumni.

***Revolutionary Perspectives Lecture Series***

**Coastal Heritage Society, Savannah**

**\$2,000**

This four-part lecture series explores themes and topics of the eighteenth century, in addition to providing the Battlefield Memorial March as the culminating program, to widen the lens through which many view the American Revolution and early American history. The featured lectures will highlight varying topics including Haitian independence and its connections to the American Revolutionary War, and Irish immigration to Savannah's Frogtown in the early to mid-nineteenth century, among others.

***The Human Museum***

**Oconee Cultural Arts Foundation, Watkinsville**

**\$2,000**

This series of workshops and lectures is designed to help connect people with places, times, and objects that represent their personal, family, and community history. Each workshop will feature historians, scholars, and artists, and highlight topics from genealogy to gallery talks.

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*The grants listed below were awarded on November 19, 2019.*

***4th Annual Ogeechee International History Film Festival***

**Statesboro Convention and Visitors Bureau, Statesboro**

**\$2,000**

This three-day film festival is the longest running, juried, open submission international history film festival in the world, and it features screenings of professional and amateur films, panel discussions, and a competition for high school student films. The festival is a collaboration between Georgia Southern University's history department and the Statesboro Convention and Visitors Bureau. The festival is free and open to the public and scheduled for February 2020 in Statesboro.

***And So She Did: Women of the Chattahoochee Valley***

**The Columbus Museum, Columbus**

**\$2,000**

This exhibit of historical artifacts will help tell the story of the women of Columbus, Georgia, and its surrounding areas, with special focus on the fight for women's suffrage and the ratification of the 19th Amendment. The exhibition will also address historical divisions of race, class, and sexuality within the fight for women's rights and will open in spring 2020.

***Coffee County Memory Project/PLAY BACK & FAST FORWARD***

**Ash Foundation for the Coffee County Historical Society, Douglas**

**\$2,000**

This audiovisual museum exhibition will mark the 50th anniversary of the desegregation of Coffee County schools. More than 100 oral history interviews and personal experiences of community members who were students at the time informed the development of the exhibition, which will be displayed at the Heritage Station Museum in Douglas.

***Digital Education Tools***

**The Wren's Nest, Atlanta**

**\$2,000**

This digital project will introduce adult and youth audiences to the museum, Joel Chandler Harris, and his legacy by updating The Wren's Nest's current virtual tour, and adding two curated tours, and an interactive version of the Harris family tree to the museum's website.

***Economic History***

**Georgia Council on Economic Education, Atlanta**

**\$2,000**

This teacher workshop, developed by the Georgia Council on Economic Education (GCEE), provides training, lesson plans, and additional resources for 5th and 8th grade Georgia teachers to teach economic concepts in the context of history. GCEE conducts these workshops across the state, modeling sound and research-based instructional theory by master teachers.

***Embracing the History Around Us: Housing in the J.P. Carr Community***

**Conyers Rockdale Council for the Arts, Conyers**

**\$1,500**

In its second year, this symposium will induct a new class into the Black Heritage Hall of Fame and focus discussions on housing in the historic J.P. Carr Community, which emerged as public housing in the 1960s as a result of the closing of Milstead Mill in Rockdale County. A section of this public housing was segregated to black families, and this symposium will begin to tell the stories of this community.

***Forsyth and Monroe's African American History***

**City of Forsyth Convention and Visitors Bureau, Forsyth**

**\$2,000**

This self-guided tour presented by the City of Forsyth Convention and Visitors Bureau in collaboration with the Monroe County Commissioners, the Monroe County Historical Society, and the Hubbard Alumni Association, aims to highlight the African American heritage of the City of Forsyth and Monroe County. The brochure will feature histories of African Americans in the community and contextualize the small, rural community's place in the national movement towards equality.

***From Being Property to Owning Property***

**The Mitchell Young Anderson Museum, Thomasville**

**\$2,000**

This event will include lectures and performances designed to offer a glimpse at what might have inspired and provided guidance to a generation of people who went from being born into slavery to building a neighborhood, known as the Stevens Street District, now a nationally recognized historic African American community in Thomasville, Georgia, tracing its origins to just after the Civil War.

***Greek Music, Poetry, and Performance***

**Georgia State University, Center for Hellenic Studies. Atlanta**

**\$2,000**

World-renowned Greek singer and songwriter Alkinoos Ioannides will deliver a keynote address on the place of music, lyric, and public performance in ancient and modern Greek culture at this half-day symposium in Atlanta. The symposium will include a performance by Mr. Ioannides himself, and additional lectures on Greek lyric and Greek tragedy by scholars at the Center for Hellenic Studies.

***IV: A Documentary Theatre Intervention***

**Mercer University, Macon**

**\$2,000**

This play seeks to illuminate the stories, successes, and struggles of women and men who have Stage IV metastatic breast cancer. The work is informed by interviews with metastatic breast cancer patients, their spouses, caretakers, parents, and children, and is anchored by the poetry of the late Anya Silver, the 2015 Georgia Author of the year and Mercer University professor, who died from metastatic breast cancer in 2018. The play will be performed in Macon and Atlanta, with each performance featuring a panel discussion with humanities scholars as well as individuals living with metastatic breast cancer.

***“La Cubana City”—Thomasville in the 1890s***

**Pines and Palms: The Georgia-Florida Artists Association, Inc., Thomasville**

**\$2,000**

This seminar will highlight the Cuban cigar manufacturing community in Thomasville in the 1890s and will explore the arts, history, and culture of an industrial suburb known as “La Cubana City,” created by Georgia businessmen and a Cuban labor force. Dr. Jean Stubbs will deliver the keynote lecture, and the event will also feature an exhibit of photographs from the time period and a reception with Cuban music, food, and dance.

***Phoenix Flies: A Celebration of Atlanta Historic Sites***

**Atlanta Preservation Center, Atlanta**

**\$2,000**

This three-week festival will focus on Atlanta’s historic, architectural, and cultural heritage, with educational and informational events and tours throughout metro Atlanta in March 2020. The events and tours are designed to reveal a complete, diverse, and comprehensive overview of the city’s significant historic and cultural sites, places, and organizations.

***Planet Deep South ATL2020, Keynote Luncheon with Ytasha Womack***

**Clark Atlanta University, Atlanta**

**\$2,000**

The award-winning author, filmmaker, and dance therapist Ytasha Womack will lecture during *Planet Deep South ATL2020*, an interdisciplinary colloquium exploring the intellectual and creative expression of African people, to be held in February 2020 at Clark Atlanta University. Womack is the author of *Afrofuturism: The World of Black Sci Fi and Fantasy Culture*.

***Reflections on the Past***

**Historic Westville, Columbus**

**\$2,000**

Historic Westville will host a series of seven public lectures discussing various aspects of life in a village near Columbus, Georgia, from the 1840s to the 1860s on a range of topics from textile mills to politics to fashion. Historic Westville is a living history museum which preserves, demonstrates, and interprets village life from 1840 to 1860 in west Georgia.

***Revival: Lost Southern Voices, Fourth Annual***  
**Perimeter College at Georgia State University, Clarkston**  
**\$2,000**

This festival will celebrate lost and underappreciated southern writers. Scholars and writers will discuss their own favorite writers who are no longer read as much as they used to be, in a format that assumes that the audience has not read the work being discussed. The festival is free and open to the public to attend.

***Rivers, Rails, and Roads of Oak Park: How Transportation Shaped a Rural Town in South Georgia During the Twentieth Century***  
**Ochoopee Regional Library System, Vidalia**  
**\$2,000**

Featuring an exhibit and public discussion held at the former Oak Park High School, now serving as a community center, *Rivers, Rails, and Roads of Oak Park* will identify, document, preserve, and share the history of Oak Park, a small, rural town in Emmanuel County. The permanent collection of artifacts collected from the exhibit will be housed at the Ladson Genealogical Library, part of the Ochoopee Regional Library System.

***Savannah History Remix Walking Tours***  
**Georgia Southern University Research and Service Foundation, Inc., Statesboro**  
**\$1,350**

Graduate students of history at Georgia Southern University will develop and deliver walking tours and an accompanying website that focuses on underrepresented narratives of Savannah's history, including stories of immigrants, laborers, and members of the LGBTQ+ community to bring new voices to Savannah's historical narrative. The tours are scheduled for April 2020.

***Southern Litfest 2020: A Celebration of All Things Southern***  
**Newnan Carnegie Library Foundation, Newnan**  
**\$2,000**

This three-day literary weekend will feature a diverse group of authors and subjects, with particular emphasis on those that make the southeastern region unique. The weekend will include children's programming, a local author open house, and author talks on a variety of works. The event is scheduled for early June 2020.

***Stone Mountain Freeway—30 Years of Opposition***  
**DeKalb History Center, Decatur**  
**\$2,000**

This symposium will bring together scholars, current leaders, and community activists who challenged the Stone Mountain Freeway/Freedom Parkway to foster discussions around the role of community activism in preserving historic neighborhoods and the positive impacts activism can have on the environment.



***The 2020 Atlanta Jewish Film Festival***

**Atlanta Jewish Film Festival, Atlanta**

**\$2,000**

In its 20th year, the Atlanta Jewish Film Festival will continue to showcase newly released narrative, documentary, and short films from around the world, with nearly 250 filmmakers, actors, journalists, scholars, and community leaders facilitating post-film Q&A sessions for festivalgoers. The screenings will take place at six metro-Atlanta venues in February 2020.

***The Six-Triple-Eight Community Education Program***

**6th Cavalry Museum, Fort Oglethorpe**

**\$2,000**

Through the development of permanent exhibit and edited documentary film for use at the museum, this project will help tell and highlight the story of the 6888th Central Postal Directory Battalion, the only all black, female, U.S. Army unit to be deployed overseas during World War II. The 6888th included women from across the country who trained at the Third Women's Army Corps (WAC) Training Center at Fort Oglethorpe, and after arriving in Europe, successfully cleared a backlog of 17 million pieces of mail in six months.

***Threshold New Play Festival and Discussions***

**Actor's Express, Atlanta**

**\$2,000**

This lineup of new play readings by Georgia writers includes *Man from the East* by Skype Passmore and *Borderstone* by Natasha Patel. Humanities scholars will work hand-in-hand with playwrights, actors, and directors to workshop each play in production. Following each reading, the humanities scholar will lead the audience, cast, playwright, and director in conversations about the themes present in the works.

***Troup Harris Reads One Book—a one book, one community program***

**Troup Harris Regional Library, LaGrange**

**\$2,000**

This program seeks to promote renewed adult interest in reading and library usage through humanities scholar led book discussions of Georgia author Brian Panowich's debut novel *Bull Mountain*. In February 2020, these discussions held across the library system's service area will focus on the novel's key themes, culminating in an author-program and community forum.

***"Votes for Women": Marking the Centennial of the Woman Suffrage Amendment***

**University of North Georgia Research Foundation, Inc., Dahlonega**

**\$2,000**

Dr. Marjorie Spruill will give the lecture, "The Nineteenth Amendment in Historical Perspective," on the Gainesville and Dahlonega campuses of the University of North Georgia. These individual programs are designed to explore the continuing relevance of the woman suffrage movement and to place current debates about women's rights and equality in historical perspective.

***Women, Sex, and Violence in GA: The 75th Anniversary Commemoration of the Execution of Lena Mae Baker***

**Clark Atlanta University, Atlanta**

**\$2,000**

This symposium will explore issues surrounding women, sex, and violence in Georgia, particularly that of domestic violence and sexual exploitation. The symposium intersects with the execution of Lena Mae Baker, the first and only woman executed in Georgia's electric chair. The symposium in March 2020 marks the 75th anniversary of her execution and the 15th anniversary of her posthumous pardon by the state of Georgia.