

Athos Menaboni: Framing His Journey—Celebrating the 125th Anniversary of the Birth of a Georgia Artist

Marietta Cobb Museum of Art, Marietta

Amount Awarded: \$2,000

- The exhibition will focus on several key periods of Athos Menaboni's life and career, including his early drawings, corporate and private commissions, and the famous bird series in spring 2020.

Atlanta's DIY Art Spaces: A Cultural History

Art Papers

Amount Awarded: \$2,000

- This community engagement, oral history, and publishing project will examine some of Atlanta's most significant artist-run spaces in a collaborative effort to collect, record, share, and better understand this aspect of Atlanta's cultural development and the creation of vibrant cultural centers.

Bare Essentials Play Reading Series

Essential Theatre, Inc., Atlanta

Amount Awarded: \$2,000

- Previously unproduced plays written by Georgia playwrights will receive public readings by professional actors in front of a live audience, followed with conversations featuring the audience, cast, director, and playwright.

Curiosity Corner: Enhancing History Using Local Resources

Fulton County Schools Teaching Museum and Archives, Hapeville

Amount Awarded: \$2,000

- A digital periodical featuring historical items from the archives and museum collections, using downloadable content and links to other institutions, will highlight connections between these primary sources and their greater historical context.

DeKalb County Library Human Library Project

DeKalb Library Foundation, Decatur

Amount Awarded: \$2,000

- With the theme “Justice in Georgia,” the *Human Library Project* provides a safe space for readers to “check out” a “living book” and engage in conversations that explore the stereotypes and prejudices that separate us as well as the similarities that connect us.

Dividing Lines—African American, Native American

Association for the Study of African American Life and History, Atlanta Branch

Award Amount: \$2,000

- Film screenings, discussion panels, and performances will explore African American and Native American shared experiences and their mutual influence in Georgia’s history.

Driving Tour of the Central State Hospital Campus

Georgia’s Old Capital Museum Society, Inc., Milledgeville

Amount Awarded: \$1,958.24

- A self-guided driving tour will invite visitors to safely explore the campus of Central State Hospital in Milledgeville to discover its history and the significant role it played in the care of the mentally ill in Georgia and in the Southeast.

Georgia Writers’ Project

Monroe-Walton Center for the Arts, Monroe

Amount Awarded: \$1,000

- This creative writing program recognizes the value of student work and will offer a 12-week writing and visual arts workshop entitled, “Who I’m From: Family Trees in Word and Image,” for high school students. Each workshop will begin with a public lecture led by a humanities scholar.

Golden Blocks Digital Tour

Lucy Craft Laney Museum of Black History (Delta House, Inc.), Augusta

Amount Awarded: \$2,000

- This digital walking tour will highlight the public art and historic landmarks in the Laney-Walker Historic District and Bethlehem District, known as the Golden Blocks in the early twentieth century.

Imperial Remembrance Project

Jack Hadley Black History Museum, Inc., Thomasville

Amount Awarded: \$2,000

- This research and oral history project will study the people who owned and visited the Imperial Hotel in Thomasville. The research produced will be presented in a panel discussion/lecture, exhibit, and film screening of the documentary *Greenbook Chronicles*.

Preserving Our History

Crossroads Community Center, Inc., Dixie

Amount Awarded: \$2,000

- This oral history project focuses on former students of the Rosenwald school in Dixie. Information and materials collected during the project will be presented as an exhibit, including panel discussions, and a screening of the documentary *Rosenwald* across south Georgia.

Resthaven Cemetery Interpretive Markers

City of Washington, GA

Amount Awarded: \$2,000

- New interpretive markers will outline the history of Resthaven Cemetery in Washington, accompanied by detailed maps and brochures, telling the stories of notable Georgians buried on the grounds.

Revolutionary Perspectives Lecture Series

Coastal Heritage Society, Savannah

Amount Awarded: \$2,000

- This lecture series will provide the opportunity for scholars to present their original research on topics ranging from the cultural history of disease to the environmental effects of shipbuilding to share Georgia's colonial and early federal history.

Savannah's Music Through the Ages

Savannah VOICE Festival, Savannah

Amount Awarded: \$2,000

- Public conversations about Savannah's musical past, with a focus on classical voice, will include discussions of the impact of musical trends in different eras on Savannah's culture and how contemporary music is shaping the current cultural landscape.

Trailblazing African American Women of Coastal Georgia

Ashantilly Center, Inc., Darien

Amount Awarded: \$2,000

- The contributions of three historically significant African American women will be discussed through both an adult and a children's programming series. Each program will focus on the women's lives and their passion for education in the context of their Geechee roots.

Vintage Oconee

Oconee Cultural Arts Foundation, Watkinsville

Amount Awarded: \$2,000

- A historical landmark will be the focus of a year-long collaboration between students and educators at Oconee County Middle School and local working artists. The project is designed to research, preserve, and share the cultural history of the historical landmark through visual, literary, and performing arts.

Writing to Make a Difference: Linda Hogan and Native American Ecological Literature, A Reading and Conversation

Augusta University Research Institute, Inc., Augusta

Amount Awarded: \$2,000

- The English and Foreign Languages Department of Augusta University will host Linda Hogan, Writer in Residence for The Chickasaw Nation, for a reading and conversation focusing on her works *Dark.Sweet.* and *Solar Storms*.