2019 Spring Grantees
Grants Awarded: 17
Total: $32,958.24

**Athos Menaboni: Framing His Journey—Celebrating the 125th Anniversary of the Birth of a Georgia Artist**
Marietta Cobb Museum of Art, Marietta
Amount Awarded: $2,000
- The exhibition will focus on several key periods of Athos Menaboni’s life and career, including his early drawings, corporate and private commissions, and the famous bird series in spring 2020.

**Atlanta’s DIY Art Spaces: A Cultural History**
Art Papers
Amount Awarded: $2,000
- This community engagement, oral history, and publishing project will examine some of Atlanta’s most significant artist-run spaces in a collaborative effort to collect, record, share, and better understand this aspect of Atlanta’s cultural development and the creation of vibrant cultural centers.

**Bare Essentials Play Reading Series**
Essential Theatre, Inc., Atlanta
Amount Awarded: $2,000
- Previously unproduced plays written by Georgia playwrights will receive public readings by professional actors in front of a live audience, followed with conversations featuring the audience, cast, director, and playwright.

**Curiosity Corner: Enhancing History Using Local Resources**
Fulton County Schools Teaching Museum and Archives, Hapeville
Amount Awarded: $2,000
- A digital periodical featuring historical items from the archives and museum collections, using downloadable content and links to other institutions, will highlight connections between these primary sources and their greater historical context.
**DeKalb County Library Human Library Project**
DeKalb Library Foundation, Decatur
Amount Awarded: $2,000
- With the theme “Justice in Georgia,” the **Human Library Project** provides a safe space for readers to “check out” a “living book” and engage in conversations that explore the stereotypes and prejudices that separate us as well as the similarities that connect us.

**Dividing Lines—African American, Native American**
Association for the Study of African American Life and History, Atlanta Branch
Award Amount: $2,000
- Film screenings, discussion panels, and performances will explore African American and Native American shared experiences and their mutual influence in Georgia’s history.

**Driving Tour of the Central State Hospital Campus**
Georgia’s Old Capital Museum Society, Inc., Milledgeville
Amount Awarded: $1,958.24
- A self-guided driving tour will invite visitors to safely explore the campus of Central State Hospital in Milledgeville to discover its history and the significant role it played in the care of the mentally ill in Georgia and in the Southeast.

**Georgia Writers’ Project**
Monroe-Walton Center for the Arts, Monroe
Amount Awarded: $1,000
- This creative writing program recognizes the value of student work and will offer a 12-week writing and visual arts workshop entitled, “Who I’m From: Family Trees in Word and Image,” for high school students. Each workshop will begin with a public lecture led by a humanities scholar.

**Golden Blocks Digital Tour**
Lucy Craft Laney Museum of Black History (Delta House, Inc.), Augusta
Amount Awarded: $2,000
- This digital walking tour will highlight the public art and historic landmarks in the Laney-Walker Historic District and Bethlehem District, known as the Golden Blocks in the early twentieth century.
**Imperial Remembrance Project**  
Jack Hadley Black History Museum, Inc., Thomasville  
Amount Awarded: $2,000  
- This research and oral history project will study the people who owned and visited the Imperial Hotel in Thomasville. The research produced will be presented in a panel discussion/lecture, exhibit, and film screening of the documentary *Greenbook Chronicles*.

**Preserving Our History**  
Crossroads Community Center, Inc., Dixie  
Amount Awarded: $2,000  
- This oral history project focuses on former students of the Rosenwald school in Dixie. Information and materials collected during the project will be presented as an exhibit, including panel discussions, and a screening of the documentary *Rosenwald* across south Georgia.

**Resthaven Cemetery Interpretive Markers**  
City of Washington, GA  
Amount Awarded: $2,000  
- New interpretive markers will outline the history of Resthaven Cemetery in Washington, accompanied by detailed maps and brochures, telling the stories of notable Georgians buried on the grounds.

**Revolutionary Perspectives Lecture Series**  
Coastal Heritage Society, Savannah  
Amount Awarded: $2,000  
- This lecture series will provide the opportunity for scholars to present their original research on topics ranging from the cultural history of disease to the environmental effects of shipbuilding to share Georgia’s colonial and early federal history.

**Savannah’s Music Through the Ages**  
Savannah VOICE Festival, Savannah  
Amount Awarded: $2,000  
- Public conversations about Savannah’s musical past, with a focus on classical voice, will include discussions of the impact of musical trends in different eras on Savannah’s culture and how contemporary music is shaping the current cultural landscape.
**Trailblazing African American Women of Coastal Georgia**  
Ashantilly Center, Inc., Darien  
Amount Awarded: $2,000  
- The contributions of three historically significant African American women will be discussed through both an adult and a children’s programming series. Each program will focus on the women’s lives and their passion for education in the context of their Geechee roots.

**Vintage Oconee**  
Oconee Cultural Arts Foundation, Watkinsville  
Amount Awarded: $2,000  
- A historical landmark will be the focus of a year-long collaboration between students and educators at Oconee County Middle School and local working artists. The project is designed to research, preserve, and share the cultural history of the historical landmark through visual, literary, and performing arts.

**Writing to Make a Difference: Linda Hogan and Native American Ecological Literature, A Reading and Conversation**  
Augusta University Research Institute, Inc., Augusta  
Amount Awarded: $2,000  
- The English and Foreign Languages Department of Augusta University will host Linda Hogan, Writer in Residence for The Chickasaw Nation, for a reading and conversation focusing on her works *Dark.Sweet.* and *Solar Storms.*