

GEORGIA HUMANITIES
2018 IMPACT REPORT



In a spirit of collaboration,
Georgia Humanities gathers, preserves,
and shares our state's distinctive
stories through a range of cultural and
educational programs and resources.

MANY HANDS MAKE LIGHT WORK; OR 1 + 1 = 4



Laura J. McCarty
Laura McCarty
President



Jeanne Cyriaque
Jeanne Cyriaque
Board Chair

Dear Donors and Partners,

When you read the title of this letter, you may think “these humanities leaders aren’t very good at math.” However, the stories in this impact report show how individual and organizational donors, as well as donors of goods and services, enable Georgia Humanities to accomplish much more than we could as a small nonprofit. We can do more and do it better when we work together.

The New Georgia Encyclopedia shares authoritative content about Georgia with anyone, anywhere with access to the Internet. The University of Georgia Press, the University of Georgia Libraries, and the University System of Georgia/GALILEO contribute resources annually to make that happen.

The National Endowment for the Humanities and National History Day are partnerships through which we showcase Georgia’s people, places, and stories. LaGrange College and a host of volunteer judges and coordinators underwrite this transformational learning opportunity for middle and high school students, their families, and teachers.

Through the generosity of the Georgia General Assembly, Georgia Humanities makes small grants as seed money to support book discussions, film festivals, tours of historic sites, or teacher workshops. Local hosts raise matching funds at the rate of at least four to one.

Georgia Humanities also convenes networks, whether it be museum professionals, teachers, archivists, or humanities scholars. These gatherings allow for the exchange of ideas and best practices, as well as stories and other humanities content.

Georgia Humanities thanks you, our generous donors, and we hope that you join us in taking pride in these examples of programs that nurture Georgians’ understanding of ourselves and of our state’s place in history and in the world, and that foster thoughtful and engaged citizenship. Programs have taken place across the state, from Dalton to Valdosta.

Speaking of light, the humanities are like a white light passing through a prism to become a rainbow. The humanities enrich our perspective and give us context for understanding human experiences.

Georgia Humanities’ vision is for the humanities to inspire Georgians to engage with ideas and with one another; to create communities that value listening to different viewpoints; to learn more about who we are as a people, where we have been, and where we are going.

Join us in doing the humanities! Read a book; visit a museum or historic site; talk to your neighbors or people you’ve never met. Your humanities experiences will change you, and you will be amazed how much your efforts and contributions will yield manifold results.



HISTORIC PARTNERSHIP YIELDS LIFE-CHANGING TRIPS FOR TWO NATIONAL HISTORY DAY WINNERS

With the two recipients, Brooklyn Reese and Daniel Wright, are Dr. Billy Wells, chair of the Georgia WWI Centennial Commission, and Laura McCarty, president of Georgia Humanities.



When Brooklyn Reese, a senior at Thomas County Central High School, in Thomasville, Georgia, began work on her National History Day project in early 2018, she knew what was at stake—a very special prize, worthy of her best effort....

National History Day in Georgia is sponsored annually by Georgia Humanities and LaGrange College. Each year, about 11,000 Georgia middle- and high-school students take a deep dive into a topic and develop a research paper, exhibit, documentary, performance, or website.

“In class, you hear a lot of numbers, but when you go over there, you realize how horrible this war was.”

- Brooklyn Reese

Sweetening the Pot

In 2018, the two sponsors partnered with the Georgia World War I Centennial Commission, created to commemorate the 100th anniversary of U.S. involvement in WWI. The commission—thanks to generous support from the Veterans of Foreign Wars Department of Georgia and Posts, Delta, the John H. and Wilhelmina D. Harland Charitable Foundation, and Hilton Atlanta—offered cash awards at the regional level and trips to the state winners for outstanding entries on WWI.

Brooklyn Reese’s efforts paid off. She won the high-school award for her exhibit, “The Hello Girls of WWI.” The project celebrated the French-speaking American women—formally known as the Signal Corps Female Telephone Operators—recruited by the U.S. Army to operate the telephone system set up in France, and to improve U.S military wartime communications.

Daniel Wright, a 14-year-old student at Scholars Guild Academy in Monroe, Georgia, won the middle-school award for his documentary, “An Unpeaceful Treaty—How the Paris Compromise Ignited Conflict.” The short video traced WWI from its origins to the Versailles treaty in 1919, and well beyond, outlining how the treaty planted the seeds for the start of WWII roughly two decades later.



Brooklyn Reese posing with soldiers in WWI uniforms at the Meuse-Argonne American Cemetery in France.

NHD winner Daniel Wright joins Georgia WWI Centennial Commission advisory board members Virginia Dilkes and Laura McCarty in placing a wreath on the Arlington Cemetery grave of Gen. Courtney Hodges, Distinguished Service Cross recipient from Georgia.



In History’s Footsteps

For her winning entry, Reese embarked on, in her words, an “amazing,” “heartwarming,” “awe-inspiring” trip of a lifetime to France. There, in addition to touring several historic WWI battlegrounds, she, her parents, and a teacher were honored to attend the WWI commemoration ceremony at Oise-Aisne American Cemetery.

The event featured French and U.S. soldiers dressed in WWI uniforms, a flyover by WWI biplanes, and an authentic WWI artillery demonstration. For Reese, it was exciting to connect her project research to reality: “I was able to see the battlefields that were part of the offense, one in which the Hello Girls worked tirelessly.”

Of course, no trip to France would be complete without a visit to Paris, and the group soaked up the must-see sites—Notre Dame, the Eiffel Tower, the Arc de Triomphe, and others—as well as savoring the city’s legendary cuisine. (Reese’s favorite? Crème brûlée.)

Daniel Wright, the middle-school award-winner, along with his family, enjoyed a WWI-themed weekend in Washington, D.C. Wright attended the WWI Centennial Commission’s commemorative service at the National Cathedral, and he participated in the salute to veterans at the future site of the national WWI memorial at Pershing Park.

2018 Winners



Congratulations to Team Georgia on their excellent showing at the National History Day national competition, held June 10-14, 2018, at the University of Maryland.

Finalist, 4th Place

- Senior Individual Performance: Susie Dorminy, Sola Fide Home School, McDonough, “Breaking the Beat of Segregation: Pickrick Drumsticks and the Fight for Integrated Restaurants.”

Finalist, 7th Place

Outstanding State Entry, Senior Division

- Senior Group Website: William Mason and Lawson Stewart, Impact Academy, McDonough, “We Will Ride!": Conflict and Compromise between Atlantis Community and Denver Regional Transportation District.”

Finalist, 8th Place

- Senior Individual Exhibit: Becky Dorminy, Sola Fide Home School, McDonough, “Herman Talmadge and the Three Governors Controversy.”

Finalist, 8th Place

Outstanding State Entry, Junior Division

- Junior Individual Documentary: Mary McCoy, Richards Middle School, Columbus, “Consequences of the Compromise: Keynes and Versailles.”

Finalist, 9th Place

- Junior Individual Documentary: Daniel Wright, Scholars Guild, Monroe, “An Unpeaceful Treaty: How the Treaty of Paris Compromise Ignited Conflict.”

Finalist, 10th Place

- Junior Individual Performance: Imani Milligan, Henry County Middle School, McDonough, “The Shots That Ended Apartheid: The Youth Soweto Uprisings.”

A Winning History

Interestingly, winning contests has become a habit and tradition for the “Wright brothers”—Daniel and his brother Nathan. Nathan won second place in 2013 for his video, “A Change of Heart: Vivian Thomas and the Blue-Baby Surgeries,” profiling the groundbreaking work of the pediatric heart surgeon. Having undergone several heart surgeries as an infant, the topic was (literally!) dear to Nathan’s heart.

Daniel, inspired by his brother’s successful efforts, won third-place, junior-division honors in 2017, for his documentary on civil-rights activist Walter White.

While their respective trips were special opportunities to visit some exciting places—and in Reese’s case, to see where WWI history actually happened—they both got to see, firsthand, the catastrophic costs that accrue when man’s better natures don’t prevail.

For Wright, the numbers were staggering, and he observed, “The level of carnage and destruction was totally unexpected. In WWI, there were 20 million people killed and 21 million more wounded.”

Reese observed, “In class, you hear a lot of numbers, but when you go over there, you visit towns that were burned down or where families lost everyone. You see all those buried in the cemeteries, and realize how horrible this war was. It killed so many young men.”

Learning Pays Dividends

It’s been said that those who don’t learn from history are doomed to repeat it. Moreover, only by learning and exploring history can one truly make sense of current affairs, for everything that’s happening today has roots in events past.

Each year, Georgia students are able to broaden their perspective and their understanding of how we got to where we are today. And in the process, they take important steps toward becoming knowledgeable, well-informed citizens of the world. ^{GH}

2018 Special Awards

The Georgia World War I Centennial Commission recognized students who researched WWI topics.

Northeast Georgia Contest

- **Senior:** William Logsdon, South Forsyth High School, Cumming, “Submarine Warfare in World War I” (historical paper)
- **Junior:** Daniel Wright, Scholars Guild Academy, Loganville, “An Unpeaceful Treaty: How the Paris Compromise Ignited Conflict” (documentary)*

Thomas County Contest

- **Senior:** Brooklyn Reese, Thomas County High School, Thomasville, “Number Please: The Hello Girls of World War I” (exhibit)*
- **Junior:** Georgia Rose Patton, Thomas County Middle School, Thomasville, “The Hello Girls” (website)

Georgia Southwestern State University Contest

- **Junior:** Sophie Earwood, Aaron Cohn Middle School, Columbus, “The Treaty of Versailles and the Impact Woodrow Wilson Had on It” (performance)

Bibb County/Houston County Contest

- **Junior:** Brandon Green, Bonaire Middle School, Bonaire, “The Harlem Hellfighters” (website)

Kennesaw State Contest

- **Senior:** Mark Gamboa, Covenant Christian Ministries Academy, Marietta, “Eugene Bullard: The First Pilot to Circumvent Segregation” (website)
- **Junior:** Aidan Snyder, Grace Classical Home School Academy, Woodstock, “World War I: Global War” (exhibit)

West Georgia Regional Contest

- **Senior:** James Robinson, Georgia Cyber Academy, Columbus, “The Bonus Expeditionary Force” (website)
- **Junior:** Mary McCoy, Richards Middle School, Columbus, “Consequences of the Compromise: Keynes and Versailles” (documentary)

Clayton State/National Archives, Atlanta Contest

- **Senior:** Nicholas Reynolds, Lakeside High School, Atlanta, “The Spirit of the Holiday” (paper)
- **Junior:** Morgan Gill, General Ray Davis Middle School, Stockbridge, “The Great Woman Behind the Great War” (documentary)

* Won Most Outstanding Entry, senior/junior

It Takes a Village to Raise a Historian

National History Day Georgia’s annual Research Roundup takes place during the month of October, which happens to be American Archives Month. Last year, sixteen Georgia libraries, archives, and museums participated in Research Roundup, inspiring the next generation of scholars and creative thinkers by offering special events just to NHD Georgia students. The events introduce students to the institutions and their respective collections and resources, while providing them with the tools

to conduct historical research. To participate as a Research Roundup location, send an email to jburke@georgiahumanities.org.

“Research Roundup sites provide a ‘village’ for our students.”

- Kevin Shirley,
NHD Georgia co-coordinator, LaGrange College

ACCORDING TO THE NEW GEORGIA ENCYCLOPEDIA...

How can you tell a source is reliable? Check the citations.

The New Georgia Encyclopedia is used frequently by students and teachers in all 159 Georgia counties who are researching Georgia's history and culture.

The website is also a trusted reference for journalists.

In 2018 the NGE was cited dozens of times by news outlets around the state and across the country. From the *Atlanta Journal-Constitution* to the *Columbus Ledger-Enquirer*, from CNN to the *Washington Post*, the NGE remains an authoritative source on all things Georgia. Whether it's tracing the origins of an aphorism to Georgia preacher Sam Jones, providing

background on Atlanta's historic architecture, or remembering our state's contributions during World War I, the NGE helps readers connect the past to the present.

Georgia's story is still developing, and we're proud to support the people who are writing it. [GH](#)

ATLANTA BUSINESS CHRONICLE, 11/6/2018

Check Out Historic Homes for Sale in Atlanta

One of Atlanta's most well-known homes, Arden was built in 1917 and designed by architect Neel Reid. It is among his best examples of colonial revival architecture with a colossal portico inspired by Mount Vernon, according to the New Georgia Encyclopedia.

AJC, 11/14/2018

Celebrate Native American Heritage at Gwinnett Festival

The first Native Americans were believed to be in Georgia more than 12,000 years ago, according to the New Georgia Encyclopedia.

GPB NEWS, 4/26/2018

Looking Back: Tom Wolfe Revisits "A Man in Full"

The New Georgia Encyclopedia says that the publication of the book in 1998 was the most important cultural event for Atlanta since the world premiere of *Gone With the Wind* in 1939.

ALBANY HERALD, 10/18/2018

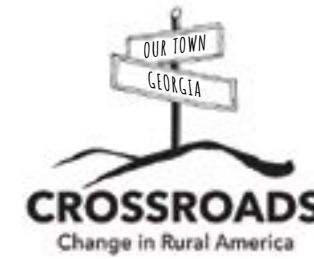
Annual Plains Peanut Festival Happening Saturday

According to the New Georgia Encyclopedia, the state leads the nation in annual peanut production, accounting for nearly half of all the peanuts grown in the United States. Farmers across the country harvest peanuts, a sustainable crop that helps to replenish the soil with nutrients.

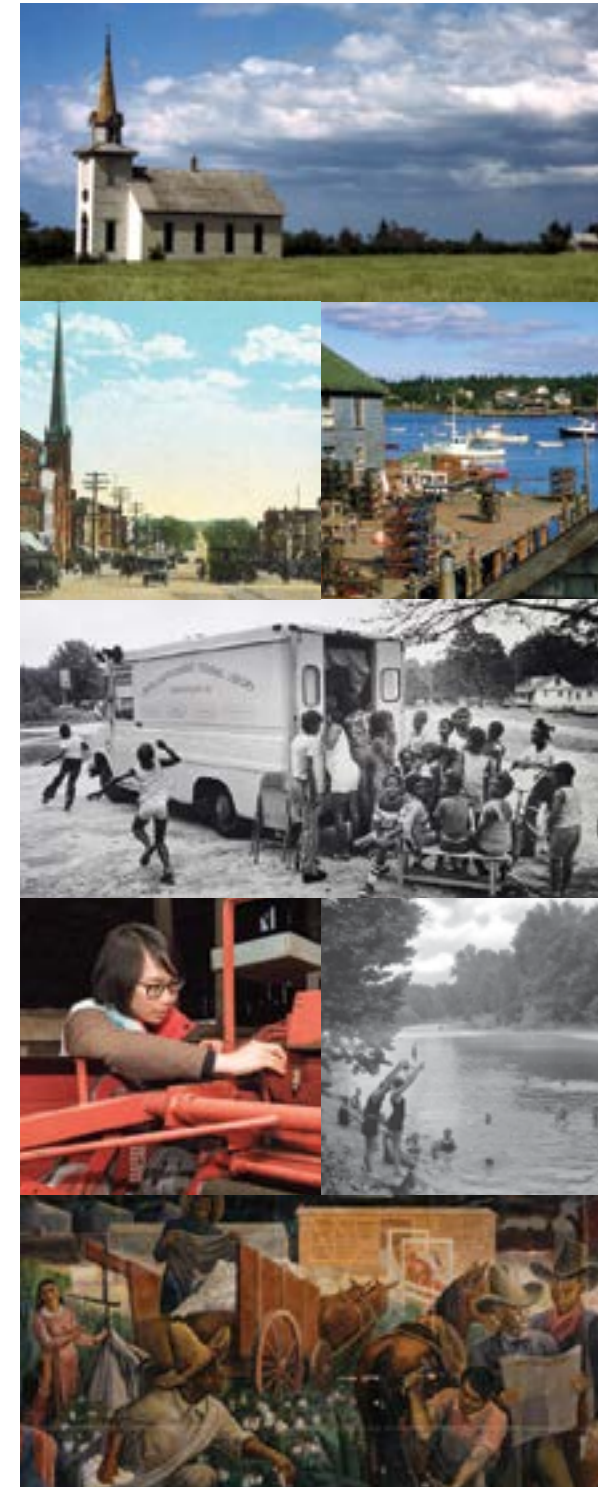
ISLAND PACKET, 10/12/2018

Someone put googly eyes on a Savannah statue. Police aren't laughing, but Facebook is

Nathanael Greene was a major general in the Revolutionary War who was a "talented military strategist" and a loyal friend to George Washington, according to the New Georgia Encyclopedia.



HOST SITES BEGIN PREPARING FOR A SMITHSONIAN TRAVELING EXHIBITION ON RURAL AMERICA



Six Georgia communities were chosen in 2018 to host *Crossroads: Change in Rural America*: **Thomaston, McRae-Helena, Monticello, Cuthbert, Summerville, and Blue Ridge**. The tour starts in August 2019 and will travel to each town by mid-2020.

Crossroads explores how rural American communities changed dramatically in the twentieth century. Today, from sea to shining sea, the vast majority of the U.S. landscape is rural, with only 3.5 percent of the landmass considered urban. Yet since 1900, the percentage of Americans living in rural areas dropped from 60 percent to 17 percent. *Crossroads* considers that remarkable societal change and how rural Americans have responded. The exhibition and accompanying programs will encourage conversations about local history, explore the pleasures and challenges of living rural, examine how change has made an impact on our communities, and prompt discussion of goals for Georgia's future.

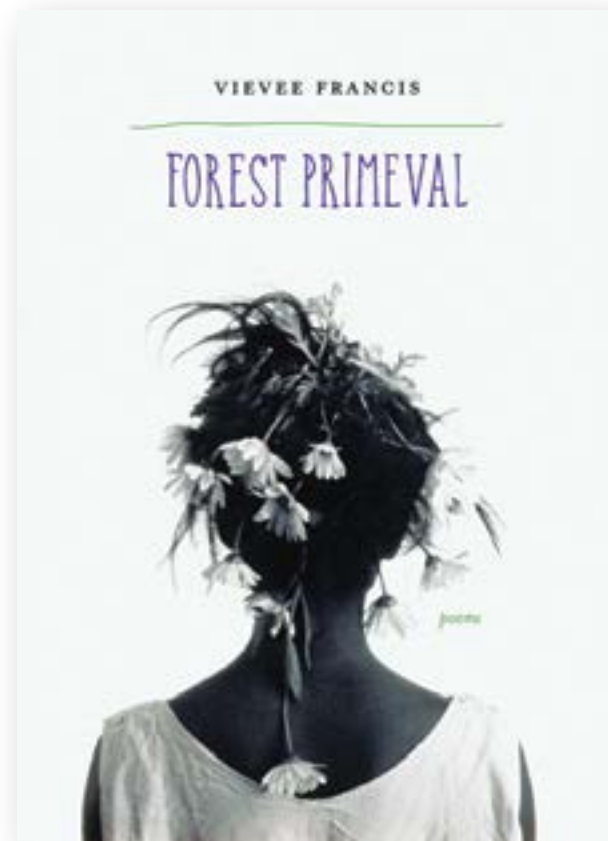
Crossroads is presented by Georgia Humanities, the Center for Public History at the University of West Georgia, and Georgia EMC. The exhibition is part of Museum on Main Street, a partnership with the Smithsonian Institution that provides small and rural communities access to Smithsonian traveling exhibitions. [GH](#)

Economic innovation and a focus on the culture that makes small towns unique and desirable have helped many communities create their own renaissance.



LOCAL ALL OVER

Georgia Humanities supports programming around the state through our grant program and through special partnerships. We work with libraries, historical societies, higher education institutions, museums, and others to bring festivals, lecture series, exhibitions, reading and discussion groups, and so much more to local communities.



Forest Primeval: A Reading and Conversation with Vievee Francis Augusta University Research Institute, Augusta

As part of the Sand Hills Writers Series, the Department of English and Foreign Languages of Augusta University hosted a poetry reading and discussion of *Forest Primeval* with author Vievee Francis. The poetry book, winner of the 2017 Kingsley Tufts Award, examines history, race, and identity as they relate to wilderness. Holly Goddard Jones, author of *The Salt Line*, also read from her work of fiction to attendees. A university student, one of 100+ attendees, commented, “The two authors were very different, yet they were tackling similar issues.”



Magical Language: Gloria Naylor's *Mama Day* Athens-Clarke County Library, Athens

In conjunction with the University of Georgia English Department, the library hosted book and film discussions on Gloria Naylor's novel *Mama Day*, Shakespeare's play *The Tempest*, and their relation to the Gullah-Geechee history on the Sea Islands of Georgia. Also on tap was a film screening of Julie Dash's award-winning *Daughters of the Dust* (1991), based on *Mama Day*, about the lives of three generations of Gullah-Geechee women, which was followed by a roundtable discussion. Other activities included “Shakespeare While Black,” a conversation at Savannah State University on students' experiences studying or teaching Shakespeare at the historically black university.

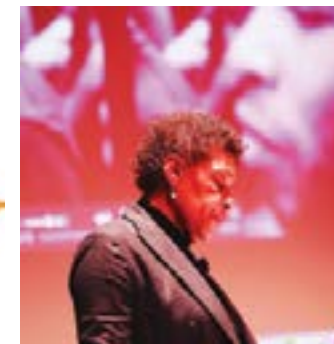


World War I Symposium Madison-Morgan Cultural Center, Madison

To commemorate the 100th anniversary of the Armistice that ended WWI on November 11, 1918, the Madison-Morgan Cultural Center held a symposium that featured local and regional historians, including a keynote address from Dr. Jamil S. Zainaldin, who spoke about the idea of “total war” and discussed the Civil War as a precursor to WWI for the South. Partners for this program included the Madison-Morgan Conservancy and the Morgan County Landmarks Society.

Carrie Mae Weems in Conversation Hammonds House Museum, Atlanta

Hammonds House Museum kicked off its 30th anniversary with the exhibition *From Here I Saw What Happened and I Cried* and *People of a Darker Hue*, a fourteen-minute short film by MacArthur Fellow Carrie Mae Weems. The curated exhibition featured photographs of enslaved people in the American South and other 19th- and 20th-century photographs of African Americans that Weems found in university archives and museums.



The Legacy of General James Longstreet The Longstreet Society, Gainesville

Thomas H. Rasmussen, a Longstreet Society member, portrayed Gen. James Longstreet, who “appeared” at the Northeast Georgia History Center. Longstreet reflected on his career as Gen. Robert E. Lee's principal military adviser, his friendship with Gen. Ulysses S. Grant, his ownership of the Piedmont Hotel from 1876 to 1904 in Gainesville, and his family life with wife Louise and their children. This program also included costumed musicians performing Civil War-era songs, discussions of Civil War memory, and guided tours of the Piedmont Hotel museum and gardens.



15th Annual Phoenix Flies: A Celebration of Atlanta's Historic Sites Atlanta Preservation Center, Atlanta

The Atlanta Preservation Center hosted a month-long festival offering more than 200 free events, highlighting 99 historic preservation partner sites across the metro Atlanta area. The festival, which attracted nearly 4,000 participants, featured open houses, lectures, exhibitions, and walking and biking tours. Sites included the APEX Museum, Sweet Auburn Curb Market, Hammonds House Museum, the Wren's Nest, Historic Oakland Cemetery, the Atlanta Woman's Club, and Fulton Cotton Mill Lofts.



Digital Walking Tour of Downtown Cartersville: African American Business Districts, 1870–1940 Etowah Valley Historical Society, Cartersville

To commemorate the African American history of Bartow County, the Etowah Valley Historical Society, Bartow History Museum, Bartow County Government, and Cartersville Downtown Development Authority partnered to create a walking tour of African American business districts from 1870 to 1940. The walking tour will be accessible through a mobile app that will allow tourists to locate these significant sites.

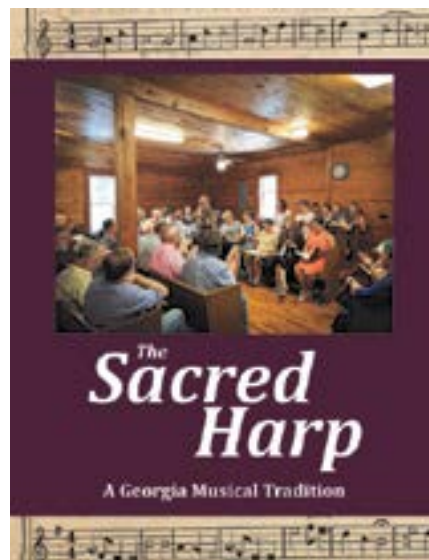
Restored Lives and Legacies: Sketches from Savannah's LePageville Community
LePageville Memorial Cemetery, Inc., Savannah

Held on the campus of Savannah State University, a one-day symposium highlighted the lives and stories of former residents of LePageville, also known as Brewton Hill, in Savannah during the post-Reconstruction era. Tracing back as far as 1885, the community was an African American neighborhood of railway workers, longshoremen, shipbuilders, and their families. Scholars, descendants, and community volunteers shared history and stories of the African American laborers who resided in LePageville.



The Sacred Harp: A Georgia Musical Tradition
Sacred Harp Publishing Company, Carrollton

The Sacred Harp Publishing Company's Sacred Harp Museum presented an exhibition and series of events celebrating the 170-year history of Sacred Harp singing, a community-oriented a cappella harmony singing tradition. The Sacred Harp Museum partnered with the Carrollton Cultural Arts Center to display an exhibition illustrating the story of a unique form of music that has been prevalent in west Georgia since before the Civil War. A two-day singing convention introduced the general public to the history and current practice of Sacred Harp singing.



DeKalb County Public Library: The Human Library Project
DeKalb Library Foundation, Decatur

Attendees of "The Human Library Project" were encouraged to check out "living books" (i.e., actual people) and engage in meaningful conversation designed to dispel common stereotypes and prejudices that separate us, while promoting dialogue on commonalities that connect us. The eleven "living books" included an exoneree, a refugee, a transwoman, an HIV survivor, and many others from various backgrounds. One of the "living books" said, "I had a wonderful time and had non-stop traffic coming to my table to check me out!"



From Swords to Plowshares: Metal Trench Art from World War I
The Columbus Museum, Columbus

Organized by Hollingsworth Fine Arts, this history exhibition commemorated the centennial of Fort Benning and showcased trench-art objects created by soldiers and civilians during World War I. Artists used shells, bullets, artillery, aircraft parts, and other scrap metal to make pieces showcasing true artistic craftsmanship.



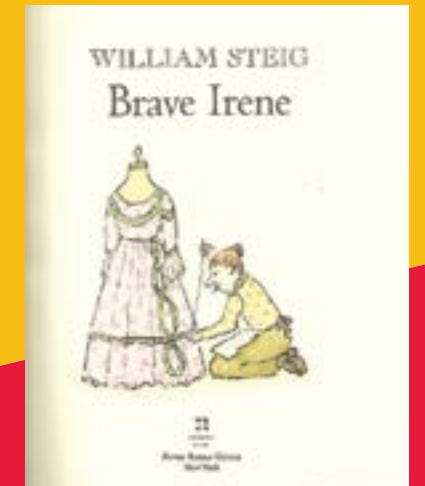
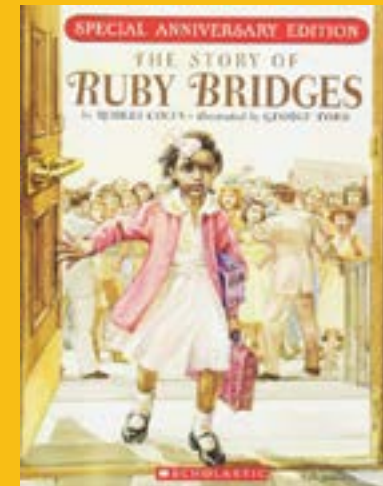
True South: No Single Story
Wesleyan College Center for Educational Renewal, Macon

The 17th Annual Wesleyan Storytelling Festival celebrated the stories that contribute to southern identity. The one-day colloquium invited professional and amateur storytellers, along with academics, to explore the critical role of stories and how they help to define what it means to be southern. Scholars included award-winning storyteller, arts educator, and columnist Andy Offutt Irwin, and singer/songwriter Caroline Herring.

READING PROGRAM SERVES UP "FOOD FOR THOUGHT"

"Eating and Reading" — a great combination! That's what's on the menu with the PRIME TIME® Family Reading Time program. PRIME TIME® focuses on developing good reading habits in young children, increasing family literacy, and bringing literature alive through storytelling techniques and book discussion. Thanks to a partnership between Georgia Humanities and the Georgia Public Library Service, many Georgia communities enjoy PRIME TIME® during weekly 90-minute sessions over six weeks.

Programs take place in schools, libraries, or community centers in the evenings, and participants are treated to dinner, followed by group story time and discussion. In 2018, eighteen libraries across the state participated in the program, including those in Brunswick, Chickamauga, Columbus, Douglasville, LaFayette, Milledgeville, and Tucker. Typically, books chosen for PRIME TIME® are culturally diverse, and among recent selections were *The Story of Ruby Bridges*, *Brave Irene*, and *Mufaro's Beautiful Daughters: An African Folktale*. GH



PRIME TIME® focuses on developing good reading habits in young children, increasing family literacy, and bringing literature alive through storytelling techniques and book discussion.

Celebrating the Impact of Local Humanities Heroes

Every year, the Governor's Awards for the Arts and Humanities honors organizations and individuals who have made significant contributions to Georgia's cultural and civic life. Last fall, in appreciation of the awardees' contributions, Governor Nathan Deal presented each recipient with an original work of art created by Valdosta folk artist Amy Lansburg. The annual ceremony, held at the state capitol, is hosted by Georgia Humanities and the Georgia Council for the Arts.

2018 Recipients

Athens Ciné, Athens

Area of impact: Film and humanities

Pearl Cleage, Atlanta

Area of impact: Literature and theatre

James S. Crisp, Macon

Area of impact: Theatre

Janice Faircloth, Thomasville

Area of impact: Performing arts

Friends of Historic Jekyll Island, Jekyll Island

Area of impact: History and historic preservation

Azira Hill, Atlanta

Area of impact: Music education and advocacy

Historic Oakland Foundation, Atlanta

Area of impact: History and historic preservation

Morehouse College

Martin Luther King Jr. Collection, Atlanta

Area of impact: Education and humanities

National Black Arts Festival, Atlanta

Area of impact: Arts and arts education

Ellen Thompson, Dalton

Area of impact: Education and arts/humanities advocacy



Donors 2017–2018

We say THANK YOU to all who have supported Georgia Humanities through cash and in-kind donations. Partnerships and collaboration are the cornerstone of our work, and because of your support, we can do more together than we ever could alone.

Let's keep sharing the stories that move us and make us!

Individuals

Fahed Abu Akel
Emma Adler
Susan Aiken
Meghan Anderson
Thomas Armstrong
Benjamin Baughman
Jonathan Beall
Elizabeth Bell
Ronald E. Benson
Robert Blad
Brenda Blasco
Keith S. Bohannon
Elliott Brack
Kathy Bradley
Angela Braren
Mary Ellen Brooks
David Brown
Joan C. Browning
Martine W. Brownley
Annie Hunt Burriss
Patricia J. Bush
Rebecca Bush
Jason Butler
Judy D. Butler
Alicia Cabrera
Lee Ann Caldwell
Witt Callaway
Joyce Carper
M. Rebecca Carr
Kelly Caudle
Ashley Cherry
John Coleman
Sharon M. Coleman
Katherinen Conner
Charles Crawford
George Cressman Jr.
Ken Cressman
John Cunningham
Jeanne Cyriaque

Gloria da Cunha
Thomas E. Daniel
Thomas E. Dasher
Jennifer P. Davis
Matthew S. Davis
Render Davis
Lisa Denmark
Abigail Derr
Claire Derr
Brennen Dicker
Jennifer W. Dickey
Ouida W. Dickey
John Dorminy
David Dundee
Chantel Dunham
Leward L. Dunn
Robert Durand
Carolyn Eager
J. Truitt Eavenson
Astrid Eckert
Niels Eichhorn
Glenn T. Eskew
Beth Farokhi
Karen Felder
Althea Fordyce
Les Fourqurean
Katie Frost
Michael Gagnon
Ryan Gaston
Timothy Gerard
P. Toby Graham
Leslie L. Graitcer
Dusty Gres
Jodie L. Guest
Mick Gusinde-Duffy
James R. Hadley
Erica Hague
Robert W. Haney
Henry Harrison
Edward Hart

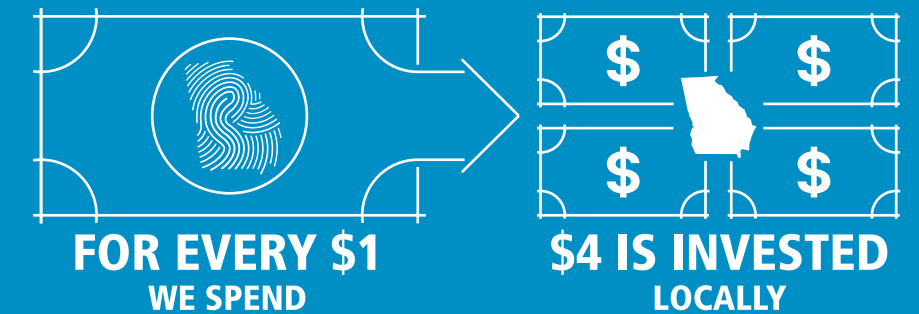
Sara H. & Gary S. Hauk
William P. Head
Karla Heath-Sands
Alexa B. Henderson
Mary Hinkel
Eve P. Hoffman
Nicklaus E. Hogan
George Hooks
Timothy R. Howard
Margaret Hruschka
Paul Hudson
Alexander Hughes
Lyn Hunt
Gwen Hutcheson
Tim J. Hynes Jr.
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Sherri Jones
T. Marshall Jones
Thornton F. Jordan
Beryl Kalisa
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Ingrid Kelly
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Earnest Lee
Lovell Lemons
Ellie Loudermilk

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Mollie Marlow
David V. Martin
Helen Martin
Camile Matthews
Linda Matthews
Sheila McAlister
Laura T. & Phillip McCarty
Ann E. McCleary
Pearl & Thomas L. McHaney
Jane C. McKinzey
Linda McPherson
Haley Merciers
Shay Meredith
Jonathan Merrill
Kaye & Greg L. Minchew
Wayne Mixon
Joshua Montanari
Andrea Morgan
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Alice Murphy
Judith K. Nail
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Alexander Ogihara
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Sarah Shelnut
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Susie Stern

Mary Waalkes
Carol Waggoner-Angleton
Frank O. Walsh III
Edward L. Weldon
William Weston III
Lisa L. White
Otis White
Pamela Whitten
Donald Wildsmith
Arden Williams
Edna Williamson
William Wilson
Gwen Y. Wood
James Woodfin
Sandra Worsham
Jared Wright
Jamil S. Zainaldin
Michelle Zupan

STATEWIDE REACH, LOCAL IMPACT



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Ronald & Joyce Swofford
Minu Tahmassebi
Kenneth H. Thomas Jr.
Daniel J. Thompson Jr.
Kathleen Thompson
James E. Toney
Mary Torbert
Meredith & Scott Tredeau
Dave Twining
Steven Usselman
Betsy & William H. Verner
Brian Vick

Organizations

Adler Family Foundation
Afro-American Historical and Genealogy Society
Athens–Clarke County Library
Atlanta History Center
Atlanta Jewish Film Festival
Atlanta Preservation Center
Augusta University
Carrollton Cultural Arts Center
Center for Civic Education
Center for Public History,
University of West Georgia

City of Forsyth Convention and Visitors Bureau
 Clayton State University
 Coastal Georgia Historical Society
 Coastal Heritage Society
 Cobb–Marietta Retired Educators Association
 College of Coastal Georgia
 Columbus Museum
 Community Foundation of the Chattahoochee Valley
 Cumberland Island Museum
 Decatur Book Festival
 DeKalb Library Foundation
 East Georgia State College
 Edward Jones Investments
 Emory University
 Essential Theatre
 Etowah Valley Historical Society
 Federation of State Humanities Councils
 Fort Trustee Fund
 Frederica Academy
 GALILEO
 Georgia College
 Georgia Council on Economic Education
 Georgia Department of Economic Development
 Georgia EMC
 GEORGIA Magazine, a Georgia EMC Publication
 Georgia Power Foundation
 Georgia Public Library Service
 Georgia State University Research Foundation
 Hammonds House Museum
 Historic Oakland Foundation
 Historic Woodfin, Inc.
 Kennesaw State University
 Kiwanis Club of Atlanta Foundation
 LaGrange College
 LePageville Memorial Cemetery
 Longstreet Society
 Madison–Morgan Cultural Center
 Marcus Jewish Community Center of Atlanta

Mercer University
 Morris Museum of Art
 Museum on Main Street,
 Smithsonian Institution Traveling Exhibition Service
 National Endowment for the Humanities
 Oconee Cultural Arts Foundation
 Patch Works Art and History Center
 Perimeter College at Georgia State University
 Prince William Community Benefit Fund
 Ray City Community Library
 Sacred Harp Publishing Company
 Thomas County Schools
 Troup Historical Society
 Trucks Inc.
 University of Georgia
 University of Georgia Libraries
 University of Georgia Press
 University of West Georgia
 Wesleyan College Center for Educational Renewal
 Whitfield–Murray Historical Society
 Robert W. Woodruff Library, Atlanta University Center
 World Affairs Council of Atlanta, Georgia State University

Tributes

In honor of Emma Adler
 Jamil S. Zainaldin
 In memory of Janice F. Armstrong
 Thomas Armstrong
 In memory of N. Gordon Carper
 Joyce Carper
 In honor of Sara H. Hauk
 Gary S. Hauk
 In honor of Eve P. Hoffman
 Otis White

In memory of Lee L. Lemons
 Lovell Lemons
 In honor of Laura McCarty
 Sharon M. Coleman
 Edna Williamson
 In memory of Robyn Peoples Walsh
 Frank O. Walsh
 In honor of Jamil S. Zainaldin
 Fahed Abu Akel
 Keith S. Bohannon
 Elliott Brack
 Kathy Bradley
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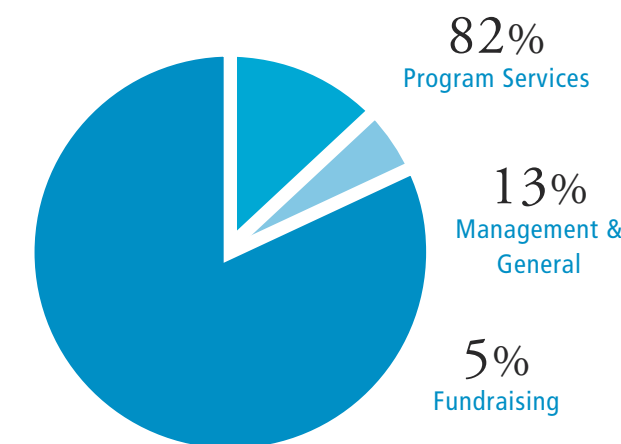
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“I value the way that Georgia Humanities is so quick to support the humanities community and in the way they see the humanities community in a very inclusive way.”

- Georgia Humanities project partner, anonymous response to survey

Financials

Program Services	\$1,319,265
Management & General	\$213,421
Fundraising	\$72,438
Total Expenses	\$1,605,124





Gene Patterson



Dates: October 15, 1923 – January 12, 2013

Occupation: Journalist

Location: Atlanta, GA

Gene Patterson, an influential editor of the *Atlanta Constitution*, was known for his thundering daily columns in defense of civil rights and against the violence sweeping the South in the 1960s. He was awarded the Pulitzer Prize for editorial writing in 1967. Of the 3,200 columns he wrote between 1960 and 1968, the best-known is "A Flower for the Graves," published after a church bombing killed four African American girls in 1963. Its simmering anger – "Only we can trace the truth, Southerner—you and I. We broke those children's bodies" – created a sensation. "I know what you're trying to do," a reader wrote, "you're trying to make us think that we're better than we are."

DID YOU KNOW?

During WWII Patterson served as a tank platoon commander in General Patton's Third Army and as an army pilot. He received medals for his actions at the Battle of the Bulge, and is buried in Arlington National Cemetery.

QUIZ

What was the title of Patterson's last work?

- a) *Chord: The Old Testament Condensed*
- b) *Tone: The Abbreviated New Testament*
- c) *Taste: In Search of Lost Time, Summarized*

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