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Georgia Humanities gathers, preserves,  
and shares our state's distinctive  
stories through a range of cultural and  
educational programs and resources.

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Jamil Zainaldin  
President Emeritus

## NOW IS THE TIME

By Jamil Zainaldin, President Emeritus

We need the humanities now more than ever. Now is the time to think, discuss, engage, reflect, read, listen, empathize, and imagine. It's time to tell stories, to hear others' stories, to find meaning and common purpose. It's time for conversation, for recognizing the human need to be heard and understood. Now is the time to lean in, not withdraw.

And yet, my time at Georgia Humanities has now come to a close. In retiring from twenty years of exploring the stories of Georgia, I aim not to recede but to review. What have I learned from the minutes of this journey? What is it about Georgia, "what knowledge haunts each body, what history, what phantom ache," as poet Natasha Trethewey expresses it?

Stories give us direction, teach lessons, issue reminders and wakeup calls. Our best stories call us to account. I am powerfully pulled by the story of Dr. Martin Luther King Jr., a Georgia story from beginning to end. I am moved and enlightened by Lillian Smith, who seemed to be 500 years ahead of her time. Those two alone hold up the world for me—King's understanding of justice and destiny, Smith's the necessity of always learning and breaking down walls of bigotry.

When I think of Georgia, I think of James Oglethorpe, who I rank as the first great civic philanthropist of the Western World—principally for his stand on slavery and the vision that imbued his city plan, which to this day is utilized worldwide.

I ask, would W.E.B. DuBois have become the person he became—the cofounder of the NAACP—without his long spells of residence at Atlanta University? And what of the Atlanta University Center? What would the city of Atlanta—for that matter, the world—be today without it?

What would have become of Franklin D. Roosevelt without the influence of Warm Springs and the people of Georgia? Without Warm Springs, there would have been no New Deal, not to mention FDR's leadership in the crucible of World War II.

The inspirational story of the north Georgia Cherokee and New Echota makes a tremendous impression on me, and their fate was an unspeakable catastrophe that is inseparable from the racism that continues to stain the state and nation.

The stories of Flannery O'Connor, the art of Lamar Dodd and Benny Andrews, the music of Ma Rainey, James Brown, Otis Redding, Allman Brothers Band, and Johnny Mercer—all are stories that move us and make us, as Georgians and Americans.

Although I am leaving this organization, I am not retreating from Georgia or from the humanities, for we remain connected by our commitment to the values the humanities reveres. Now is the time to let curiosity, wonder, and connection guide my path. And also yours?

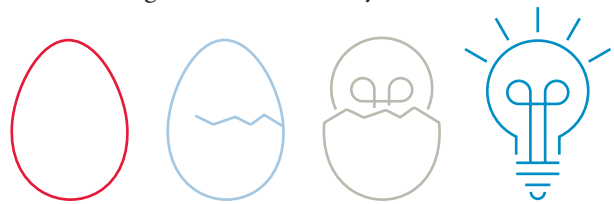
Jamil Zainaldin retired in January 2018. The Board of Directors designated him President Emeritus, in recognition of his long and distinguished leadership of Georgia Humanities as well as his eminent stature among humanities leaders nationally. Laura McCarty succeeded him as president in February 2018.

# TAKING A STAND

## From Inspiration to Presentation

**The National History Day experience.** Students take a journey, from idea to research to analysis to presentation, in the process discovering and developing skills that will prove invaluable for college and surely beyond. At regional (within Georgia) and state contests, middle- and high school participants engage in friendly competition within several categories (website, performance, exhibit, and more), hoping to be selected for a chance to compete in the national contest against their peers from around the country. Each April, the National History Day state contest is held on the campus of Mercer University in Macon.

Those who make it to the national competition in College Park, Maryland, enjoy being a member of “Team Georgia.” In 2017 the team included students who attended public schools, private schools, and homeschools around the state, and their research projects explored the theme “Taking a Stand in History.”



“There is an incubation period for ideas as well as for viruses.”

Dr. William Foege

First place winners Alex Szymanski and Sophie Mullaney, of Midtown International School in Atlanta, created a website for their research project on smallpox, “Calling the Shots: Taking a Stand Against the Speckled Monster.” The students conducted research and interviews at the Centers for Disease Control and Prevention archives to learn about Dr. William Foege, a CDC scientist credited with helping to eradicate smallpox through a method he devised known as “ring vaccination.” Dr. Foege went on to found the Task Force for Global Health, the largest nonprofit organization in Georgia today.



Led by co-state coordinators Laura McCarty of Georgia Humanities and Dr. Kevin Shirley of LaGrange College, National History Day Georgia is a program of Georgia Humanities and LaGrange College. The state competition host is Mercer University. Regional competition hosts include Augusta University; Clayton State University/National Archives-Atlanta; Coastal Georgia Historical Society/College of Coastal Georgia; East Georgia State College; Fort Valley State University; Georgia College; Georgia Southwestern State University; Kennesaw State University; Thomas County Schools; Troup Historical Society/LaGrange College; and the University of Georgia.

**“Silent hero” eulogized at Normandy.** DeKalb Early College Academy student Sydnie Cobb and her teacher, Jason Butler, traveled to Normandy, France, as part of the Normandy Institute, a student-and-teacher program of National History Day. For her research project, Cobb chose Sergeant Willie L. Collins, an African American soldier from Georgia. “I was instantly drawn to Sgt. Collins because he received a college education, a feat that was especially impressive for an African American man living in the Jim Crow South,” Cobb says.

Collins was killed at the Battle of Normandy. Cobb had the great privilege of honoring her “silent hero” by writing and delivering a eulogy for Sgt. Collins at his gravesite. “Eulogizing Sgt. Collins at the Normandy American Cemetery was one of the most moving experiences of my life,” Cobb says. “I felt truly honored to shed light on the bravery and pioneering spirit that Sgt. Collins displayed throughout his life. I am proud to say that my ‘Silent Hero’ is silent no more.” <sup>GH</sup>

## 2017 Winners



Congratulations to Team Georgia on their excellent showing at the National History Day national competition, held June 12–15, 2017, at the University of Maryland.

### Gold Medal / NEH Scholars Award

- Junior Group Website: Sophie Mullaney and Alex Szymanski, Midtown International School, Atlanta, “Calling the Shots: Taking a Stand Against the Speckled Monster” (about the eradication of smallpox)

### Finalist, 4th place

- Senior Individual Performance: Susie Dorminy, Sola Fide Home School, McDonough, “A Study in Black and White: Integration in the Southern University”

### Finalist, 7th place

- Junior Individual Paper: Sage Olson, M.D. Roberts Middle School, Jonesboro, “Disney Animators Take a Stand: The Stories of the Disney Strike of 1941” *Outstanding state entry, junior division*

### Finalist, 10th place

- Junior Individual Website: Gabriela Johnson, Georgia Connections Academy, Woodstock, “A History of Hope: Atlanta Housewives Stand for Public Education”

### Outstanding State Entry, Senior Division

- Senior Group Website: Aditya Bhawe and Emily Goncalvez, South Forsyth High School, Cumming, “A Stand Against the Soviet Union: Kennedy and the Missile Crisis”

Top: Alex Szymanski, Sophie Mullaney, and NEH Acting Chair Margaret Plympton

Bottom: National History Day teacher workshop at LaGrange College

Facing page: Student Sydnie Cobb at the Normandy gravesite of Sgt. Collins

# HOMETOWN TEAMS

## Local Pride in Local Stories



In 2017 the exhibition *Hometown Teams: How Sports Shape America* traveled to six Georgia sites, where the host communities contributed local programs and Georgia stories to accompany the national content of the exhibition. Exploring the themes of community, pride of place, and the cultural traditions associated with sports, *Hometown Teams* brought together city and county officials, businesses, educational and cultural organizations, and ordinary citizens (young and old) around a shared interest.

*Hometown Teams* stopped for six weeks each in Jefferson, Fort Valley, Moultrie, Forsyth, Cartersville, and Monroe. (The first half of the tour traveled to Swainsboro, Fort Oglethorpe, Jonesboro, Nashville, Kingsland, and Carrollton in 2016.) Local host communities raised more than \$150,000, and counted 75,000 visitors. The exhibition is part of the Smithsonian Institution's Museum on Main Street Program, which serves small, typically rural communities and assists local organizations with developing partnerships and programming know-how that will last long after the traveling exhibition has moved on.

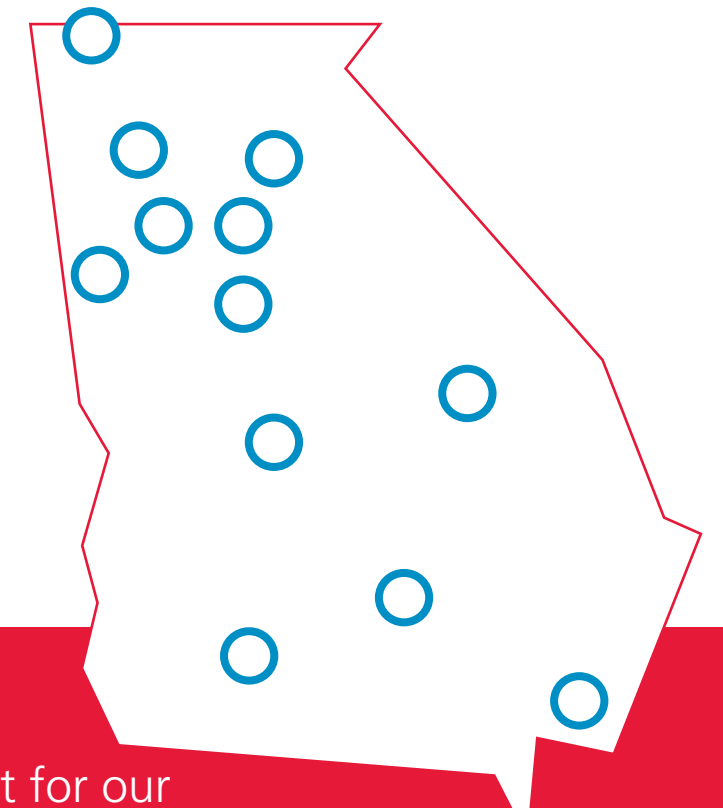
Communities recognized and celebrated local heroes—coaches, players, teams—and collected stories, artifacts, and memorabilia that are now available for future programs. Such activities reinforce a sense of belonging and help to celebrate the continuity of a community's loyalties across time and generations.

A particularly moving story took place in Monroe during a "Reunion Day" event. Monroe site director Sadie Krawczyk says that at that event "we recognized the championship teams our community has produced. One very significant team was the first, fully integrated football team to play for Monroe Area High School. As the men and coach gathered on our historic courthouse steps for a photo of the 1969 team, the coach asked to say a few words to the crowd. When he took the mic, he praised the character and leadership of the men standing with him, saying, 'These guys were key to desegregation going as smoothly as it did in Monroe. They led the way, showing how to work together, play the game, and put differences aside.' This was a poignant moment for our community, seeing these men honored for the maturity they displayed as 17- and 18-year-olds years before. It was inspiring."



Many thanks are due to The Coca-Cola Company, the Presenting Sponsor of *Hometown Teams*. We are grateful for their support.

In addition to local community support, the Georgia tour of *Hometown Teams* was made possible through a partnership with the University of West Georgia. Legendary football coach Bill Curry and his wife, historian and author Carolyn Curry, were the honorary co-chairs of the tour. Georgia Humanities board member Bill Verner served as chair of the Booster Committee. Dr. Ann McCleary of the University of West Georgia was the project scholar. [GH](#)



"This was a poignant moment for our community, seeing these men honored.... It was inspiring."



*Hometown Teams* has been made possible in Georgia by Georgia Humanities in partnership with the University of West Georgia. The exhibition is part of Museum on Main Street, a collaboration between the Smithsonian Institution and state humanities councils nationwide. Support for Museum on Main Street has been provided by the United States Congress.

Georgia programming was supported by The Coca-Cola Company (Presenting Sponsor), Georgia Department of Economic Development, Mary Gambrell Rolinson (in memory of Luck Flanders Gambrell), Atlanta History Center, Robert W. Woodruff Library of Atlanta University Center, Georgia Department of Community Affairs, University of West Georgia College of Arts and Humanities, and the American School of Protocol. Additional support has been provided by the Center for Public History at the University of West Georgia; Federal Reserve Bank of Atlanta; Georgia Council on Economic Education; Georgia EMC and *GEORGIA Magazine*; Georgia Public Library Service; Georgia Sports Hall of Fame; New Georgia Encyclopedia; Sports Radio 680 "The Fan"; the Sports, Society, and Technology Program in the Ivan Allen College of Liberal Arts at Georgia Institute of Technology; and Trucks Inc.

# Governor's Awards for the Arts & Humanities

## Recognizing Contributions to Georgia's Cultural Life

We recognize Georgians who have made a lasting impact on the humanities and the arts in their communities. At a ceremony at the state capitol hosted by Georgia Humanities and the Georgia Council for the Arts, Governor Nathan Deal presented awards to eight individuals and four organizations. Nominated by their peers, these award winners have enriched our communities through their contributions to Georgia's cultural life.

### 2017 Recipients

Karen Berman, Milledgeville

Area of impact: Theatre and arts advocacy

Valerie Boyd, Athens/Atlanta

Area of impact: Literature and journalism

William Eiland, Athens

Area of impact: Arts leadership and education

Gilmer Arts and Heritage Association, Ellijay

Area of impact: Visual, literary, and performing arts

Hartsfield-Jackson Atlanta International Airport Art Program, Atlanta

Area of impact: Visual and performing arts

Virginia Hepner, Atlanta

Area of impact: Arts leadership

Kenny Leon, Atlanta

Area of impact: Theatre and arts leadership

Lowndes-Valdosta Arts Commission (Turner Center for the Arts), Valdosta

Area of impact: Arts, arts education, and humanities

Pearl McHaney, Decatur

Area of impact: Literature and arts education

National Infantry Museum, Columbus

Area of impact: Humanities education and history

Janisse Ray, Reidsville

Area of impact: Literature

Lois Reitzes, Atlanta

Area of impact: Music and arts advocacy



# LOCAL ALL OVER

Georgia Humanities supports local programming around the state through our grant program and through special partnerships. We work with libraries, historical societies, higher education institutions, museums, and others to bring festivals, lecture series, exhibitions, reading and discussion groups, and so much more to local communities.



## African American Life and Culture on the Georgia Coast

Georgia Public Broadcasting, Atlanta

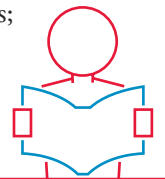
Georgia Public Broadcasting (GPB) produced a multi-segment series exploring African American life and culture on the Georgia coast, with a special focus on the Gullah-Geechee culture of the Sea Islands. The stories covered such topics as Geechee heritage tourism, oyster farming, and keeping African ancestry traditions alive. Segments aired on GPB Radio and were posted online at gpbnews.org. GPB also hosted a live listening event in Savannah that included a panel discussion with individuals featured in the series as well as academic historians.



## 5th Annual Columbus Children's Book Festival

Muscogee County Friends of Libraries, Columbus

The Columbus Children's Book Festival is a celebration of children's literature showcasing a variety of award-winning authors and illustrators. The festival included a range of activities, including author presentations, art demonstrations, storytelling, puppetry, musical performances, early literacy activities, and autograph sessions. Participants in the fifth annual festival included Victoria Kann, author/illustrator of the *Pinkalicious* series; Lincoln Pierce, author/illustrator of the *Big Nate* series; *Bad Kitty* cartoonist Nick Bruel; and Caldecott Medal winner, author/illustrator Yuyi Morales.



## King Cotton in the Georgia Piedmont

Madison-Morgan Cultural Center, Madison

This symposium explored the history and significance of the cotton industry in shaping Morgan County while placing the industry in a wider southern context. The project also featured a short film of interviews with cotton field workers, along with a panel discussion on the future of the cotton industry.

## Southern Writers Onstage: Women Black and White

Georgia State University, Atlanta

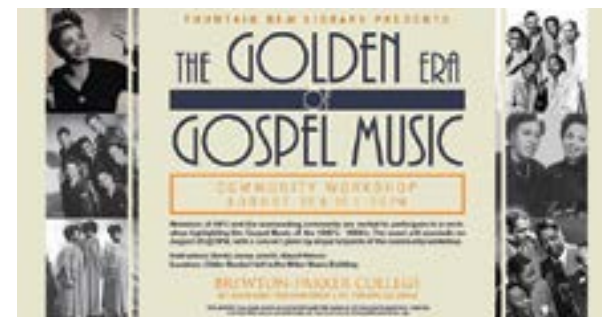
This project told stories of the South through writing by four southern women writers, black and white: Eudora Welty, Alice Walker, Flannery O'Connor, and Toni Morrison. At each lunch-time program, a short story was presented by an actor through a dramatic reading, followed by discussion among actor, audience, and professor Pearl McHaney. "Southern Writers Onstage" explored difficult, realistic relationships among blacks and whites in an environment that allowed for thoughtful conversations about ourselves and our society.



## The Golden Era of Gospel Music

Brewton-Parker College, Mt. Vernon

Rural Georgia's African American churches have a strong connection to gospel music. In a union of the humanities and the arts, this traveling exhibition, and related programming, delved into gospel's origins and its evolution. In a panel discussion hosted by the historic First African Baptist Church, church elders and choir directors asked participants to reflect on gospel music's impact on their lives.



## Memories of Hardman Farm

Friends of Hardman Farm State Historic Site, Sautee Nacoochee

Before Hardman Farm was a state historic site, it was the long-time home of the Hardman family (including Governor Lamartine Griffin Hardman), who practiced such innovative farming techniques as crop rotation, clay pipe drainage, and fertilization. The project preserved the oral histories of the Hardman family, as well as those of the Minish family, who lived and worked on the farm. These oral histories support the mission of the Department of Natural Resources to utilize the farm as a way of sharing agricultural practices of the past.

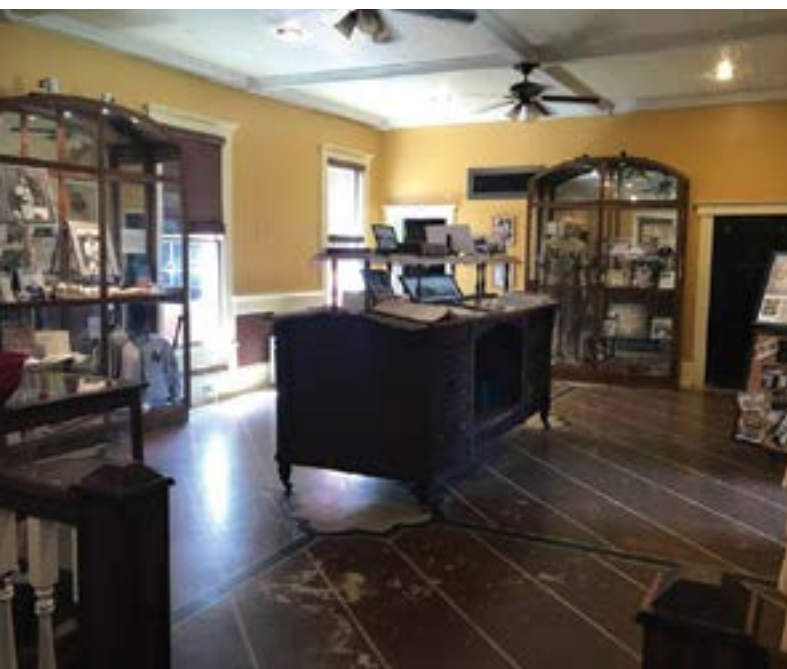




### Mill League Memories

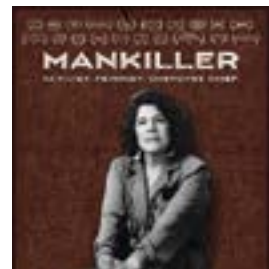
Whitfield-Murray Historical Society, Dalton

Dalton's Crown Cotton Mill did not operate in isolation; it was surrounded by Crown Mill Village, a community comprised of mill workers. Residents of the village not only worked at the mill but also attended community churches and schools and played on mill-sponsored sports teams. While other aspects of the Crown Mill Village's history, such as its schools, have been studied, the ball teams have never received scholarly attention. This project explored how the Crown Mill ball teams fit into the culture of the mill village. An exhibition of sports memorabilia was accompanied by oral histories of the ball teams.



### Rome International Film Festival, *Mankiller* Chieftains Museum/Major Ridge Home, Rome

As the Cherokee Nation's first woman Principal Chief, Wilma Mankiller skillfully navigated through the obstacles of partisan politics, sexism, and personal setbacks to guide the Cherokee Nation to become one of the most economically and culturally successful native tribes in America. This documentary film, sponsored by the Chieftains Museum, was screened at the Rome International Film Festival, and a musical performance by Cherokee flutist Tommy Wildcat preceded the event.



### *The Harvest*

Atlanta University Center Robert W. Woodruff Library, Atlanta

Pulitzer Prize-winning author Douglas Blackmon and Rose Scott, host of WABE's *A Closer Look*, engaged an audience in discussion about Blackmon's forthcoming documentary film *The Harvest*—the story of public school integration in a small Mississippi town, the transformation of American society over the ensuing 50 years, and the de facto reintegration of many public schools today, including in that same Mississippi community. Atlanta civil rights icon Lonnie King joined Blackmon and Scott to discuss the local civil rights story, considering differences and similarities with the process and legacy of integration elsewhere.



## CARSON at 100 The McCullers Centennial



**Carson at 100: The McCullers Centennial**  
Carson McCullers Center for Writers and Musicians, Muscogee County Friends of Libraries, Columbus Museum, Columbus State University, Chattahoochee Valley Libraries, Columbus

Coinciding with the 100th anniversary of the birth of Carson McCullers, this project featured numerous events honoring and exploring the work of the critically acclaimed author and Columbus native. Public lectures, high school book clubs, live performances of McCullers's novels and short stories, an exhibition, a dramatization of her life paired with her favorite music, and a world premiere of a short film were among the highlights of the project, which sought to reinforce the importance of McCullers in the field of American literature and to provide a regional intellectual foundation for future explorations of her work.

“The gift you gave our community was truly memorable—personal, heartfelt, touching, beautifully crafted and staged. Kudos to all who contributed to this celebration of McCullers's legacy.”

Attendee of Carson at 100

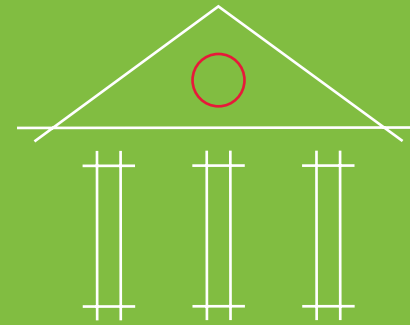
### The History and Heritage of Thomasville's Jewish Community Thomasville Landmarks, Thomasville

Post-Civil War Thomasville saw marked growth in its Jewish population. At the beginning of the twentieth century, that population grew again as Eastern European Jews fled persecution. Subsequent generations of the community chose to leave for larger cities, and today Thomasville's Jewish population is small and its history in danger of being forgotten. Thomasville Landmarks and the Thomas County Historical Society partnered to educate the public about the area's Jewish history through a combination of lectures, interactive forums, and a walking tour of local Jewish heritage sites.



# PRIME TIME Family Reading Time

Designed to address illiteracy and low literacy, PRIME TIME® brings families together for a meal followed by guided reading and discussion at local public libraries. Georgia Humanities partners with the Georgia Public Library Service (GPLS) to administer the program within the state. Each year, library systems apply to GPLS for PRIME TIME® funding and program training and support. In 2017 PRIME TIME® programs took place at Chattooga County Library System, Cobb County Public Library System, DeKalb County Public Library, Marshes of Glynn Libraries, and Middle Georgia Regional Library.

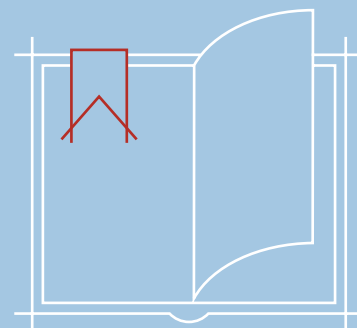


“We have had parents who were unable to attend a session and felt the program was so important that they recruited a relative or friend to attend with their child. We even had a mother come alone when the child was unable to come. She said she just could not bear to miss even a single session.”

- Program Coordinator, Marshes of Glynn Libraries in Brunswick

“One of our participants was excited about how reading a book together as a family could be a ‘quality time’ experience. She said they read the book together at home, she asked the kids questions about it, and they discussed it (just like we did at the library), and this allowed them to spend more time together as a family.”

- Sondra Warren, Technical Services Librarian, DeKalb County Public Library



“One dad came, reluctantly, for the first time and was unsure about participating. As the discussion of the first book started, I watched him nodding to some of the comments from the crowd. By the time we got to the second book, he was sitting next to his daughter and reading through the book with her.”

- Mary Wood, Community Engagement Librarian, Cobb County Public Library System



## Donors 2016–2017

Contributions to Georgia Humanities from individuals and organizations, both in cash and in kind, have a powerful impact. Because of your support, we can do more together than we ever could alone.

Because of your support, we are able to:

- provide financial support, marketing and promotion assistance, and program and audience advice to grantees and program partners
- produce and sustain content that educates, sparks, and connects the citizens of Georgia
- preserve and encourage the telling of our many Georgia stories.

To our donors, we say, *Thank You!*

### Individuals

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**STATEWIDE REACH, LOCAL IMPACT**

Over the last five years, Georgia Humanities has made **165 grant awards totaling more than \$323,500** to local organizations around the state. More than **\$2.86 million in matching funds** were raised by local communities.

**FOR EVERY \$1 WE SPEND**      **\$4 IS INVESTED LOCALLY**

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 Paul R. Weimer  
 Edward L. Weldon  
 William Weston  
 Lisa L. White  
 Otis White  
 Mary Ellan G. Whitley  
 Pamela Whitten  
 Don Wildsmith  
 Arden Williams

Edna Williamson  
 James F. Williamson  
 William Wilson  
 Gwen Y. Wood  
 JoAnn Wood  
 Jared Wright  
 Jamil S. Zainaldin

**Organizations**

Adler Family Foundation  
 American School of Protocol  
 Atlanta History Center  
 Augusta University  
 Bartow County Library  
 Bartow History Museum  
 Bulldog Club (Camden County)  
 Bulloch County Historical Society  
 Camden County Fine Arts Academy  
 Camden County Public Library  
 Camden County Quarterback Club  
 Carrollton City School System  
 Carrollton Cultural Arts Center  
 Carrollton Parks, Recreation & Cultural Arts Department  
 Cartersville Downtown Development Authority  
 Center for Civic Education  
 Center for Public History, University of West Georgia  
 City of Fort Valley  
 Clayton State University  
 Coastal Georgia Historical Society  
 Cobb–Marietta Retired Educators Association  
 Coca-Cola Company  
 College of Coastal Georgia  
 Colquitt County Arts Center  
 Colquitt County Board of Education  
 Community Foundation of the Chattahoochee Valley  
 Community Foundation of West Georgia  
 Decatur Book Festival  
 East Georgia State College  
 Edward Jones Investments  
 Emory University  
 Lettie Pate Evans Foundation  
 Federal Reserve Bank of Atlanta

Federation of State Humanities Councils  
 Forsyth Historic Stone Depot  
 Forsyth Main Street  
 Fort Valley State University  
 Frederica Academy  
 GALILEO  
 Georgia College  
 Georgia Council on Economic Education  
 Georgia Department of Community Affairs  
 Georgia Department of Economic Development  
 Georgia EMC  
 Georgia Institute of Technology, Sports, Society & Technology Program  
 GEORGIA Magazine, a Georgia EMC Publication  
 Georgia Power Foundation  
 Georgia Public Library Service  
 Georgia Southwestern State University  
 Georgia Sports Hall of Fame  
 Historic Woodfin, Inc.  
 Jefferson City Schools  
 Jefferson Parks & Recreation  
 Kennesaw State University  
 Kingsland Downtown Development Authority  
 Kiwanis Club of Atlanta Foundation  
 LaGrange College  
 Lake Point Sports (Bartow County)  
 Crawford W. Long Museum  
 Main Street Grill (Fort Valley)  
 Main Street Jefferson  
 Florence Hunt Maxwell Foundation  
 Mercer University  
 Monroe County Historical Society  
 Monroe Culture & Heritage Museum  
 Monroe Downtown  
 Mother’s Huddle (Camden County)  
 Moultrie–Colquitt Chamber of Commerce  
 Moultrie Recreational Department  
 Moultrie Sports Hall of Fame

Museum on Main Street, Smithsonian Institution  
 Traveling Exhibition Service  
 National Archives, Atlanta  
 National Endowment for the Humanities  
 Thomas County Schools  
 Troup Historical Society  
 Trucks Inc.  
 University of Georgia  
 University of Georgia Press  
 University of West Georgia  
 West Georgia Regional Library System  
 Robert W. Woodruff Library, Atlanta University Center

In memory of Luck Flanders Gambrell  
 Mary G. Rolinson

In honor of Karla Heath-Sands  
 Martha Heath-Johnson

In memory of Clifford Kuhn  
 Mary G. Rolinson

In honor of Laura T. McCarty  
 Joan C. Browning  
 Sharon M. Coleman  
 Kay A. Reeve  
 Edna Williamson  
 JoAnn Wood

Jeanne Cyriaque  
 Thomas Daniel  
 Chantel Dunham  
 Glenn T. Eskew  
 Toby Graham  
 Nancy L. Grayson  
 Gary S. Hauk  
 Paul Hudson  
 Gwen Hutcheson  
 T. Marshall Jones  
 John W. Kay  
 Joseph H. Kitchens  
 Ruth A. Knox  
 Kevin Langston  
 Camile Matthews  
 Thomas L. McHaney  
 Loretta Parham  
 Merryll Penson  
 Mikell Perry  
 Janet E. Rechtman  
 Claudia Seyle  
 Phillip R. Smith  
 Susie Stern  
 Daniel J. Thompson Jr.  
 James Toney  
 William Verner  
 Frank O. Walsh  
 Lisa L. White  
 Mary Ellan G. Whitley  
 Don Wildsmith  
 Gwen Y. Wood  
 JoAnn Wood

**Tributes**

In memory of Dr. N. Gordon Carper  
 Joyce Carper

In honor of Betty Jean Craig  
 Laura T. McCarty

In honor of Jennifer W. Dickey  
 Ouida W. Dickey

In honor of Ouida W. Dickey  
 Jennifer W. Dickey

In memory of Thomas Dyer  
 Thomas Armstrong  
 Anna B. Dyer

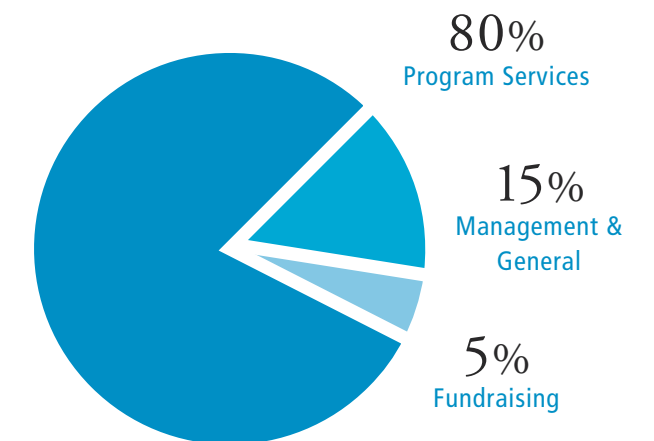
In honor of Arden Williams  
 Christine McKeever  
 JoAnn Wood

In memory of Danny Williams  
 Stacey Buckley  
 Howard S. Goodson

In honor of Jamil Zainaldin  
 Fahed Abu Akel  
 Keith S. Bohannon  
 Elliott Brack  
 Kathy Bradley  
 Annie H. Burriss  
 Brenda Bynum  
 Charles Crawford

**Financials**

Program Services . . . . .	\$1,450,300
Management & General . . . . .	\$262,904
Fundraising . . . . .	\$92,998
<b>Total Expenses</b>	<b>\$1,806,202</b>





# Susie King Taylor

NEW GEORGIA  
Encyclopedia



**Dates:** August 6, 1848 – October 6, 1912

**Occupation:** Educator and Nurse

**Location:** Savannah, GA

Susie King Taylor was the first African American to teach openly in a school for former slaves in Georgia. The author of *Reminiscences of My Life in Camp with the 33d United States Colored Troops, Late 1st S.C. Volunteers*, she was the only African American woman to publish a memoir of her wartime experiences. Taylor fled to St. Simons Island in April 1862, after Union troops took the island. After her literacy was brought to the attention of Union officers, she ran a school for forty children and “a number of adults who came to me nights, all of them so eager to learn to read, to read above anything else.”

In 2018 Susie King Taylor was inducted into Georgia Women of Achievement’s Hall of Fame. Read more at [GeorgiaWomen.org](http://GeorgiaWomen.org).

## DID YOU KNOW?

Taylor met and married Edward King, a black noncommissioned Union officer, on St. Simons in 1862. For the rest of the war, she moved with the regiment, serving as a nurse, laundress, and teacher.

## QUIZ

Taylor moved to \_\_\_\_\_ in the early 1870s, where she became president of Women’s Relief Corps.

- a) Montreal
- b) Paris
- c) Boston
- d) San Francisco

Find more stories at [georgiaencyclopedia.org](http://georgiaencyclopedia.org)

Answer: c

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Atlanta, Georgia 30303-2934

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